

1932

The National, 1932

National College of Education

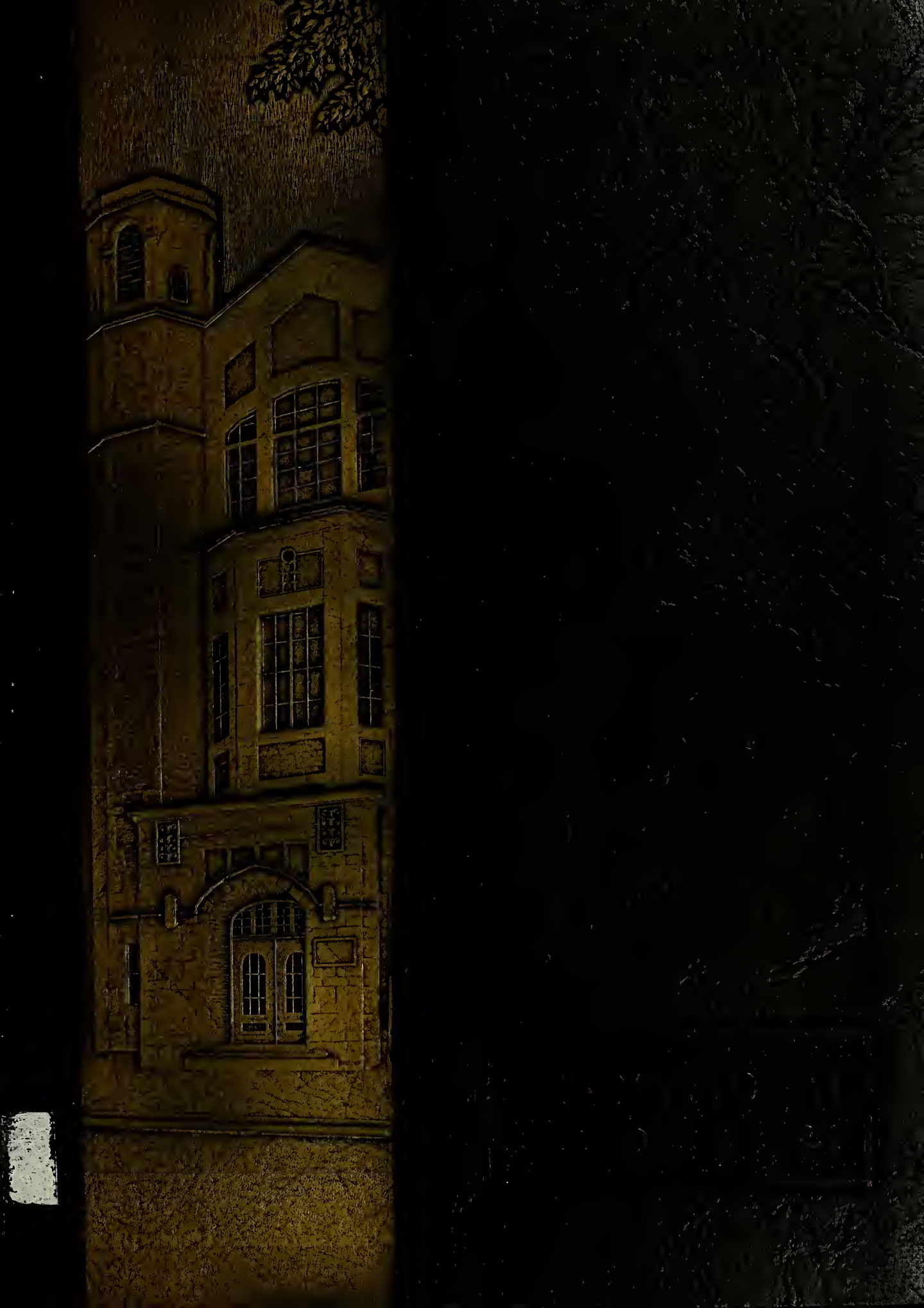
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V. Anderson

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MISS MABEL KEARNS

DEDICATION

•

It is in a spirit of deep appreciation of her genuine friendship, sympathetic understanding and clear judgment, that we, the students of the National College of Education, dedicate "The National" of 1932 to Mabel Kearns.

"Honour to those whose words or
deeds
Thus help us in our daily needs—"

• "Yet I doubt not thro' the ages one increas-
ing purpose runs,

And the thoughts of men are widened with
the process of the suns."



THE NATIONAL
1932
VOLUME XVII



Published by the
S T U D E N T S
of the
NATIONAL COLLEGE
OF EDUCATION
EVANSTON, ILLINOIS



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FOREWORD

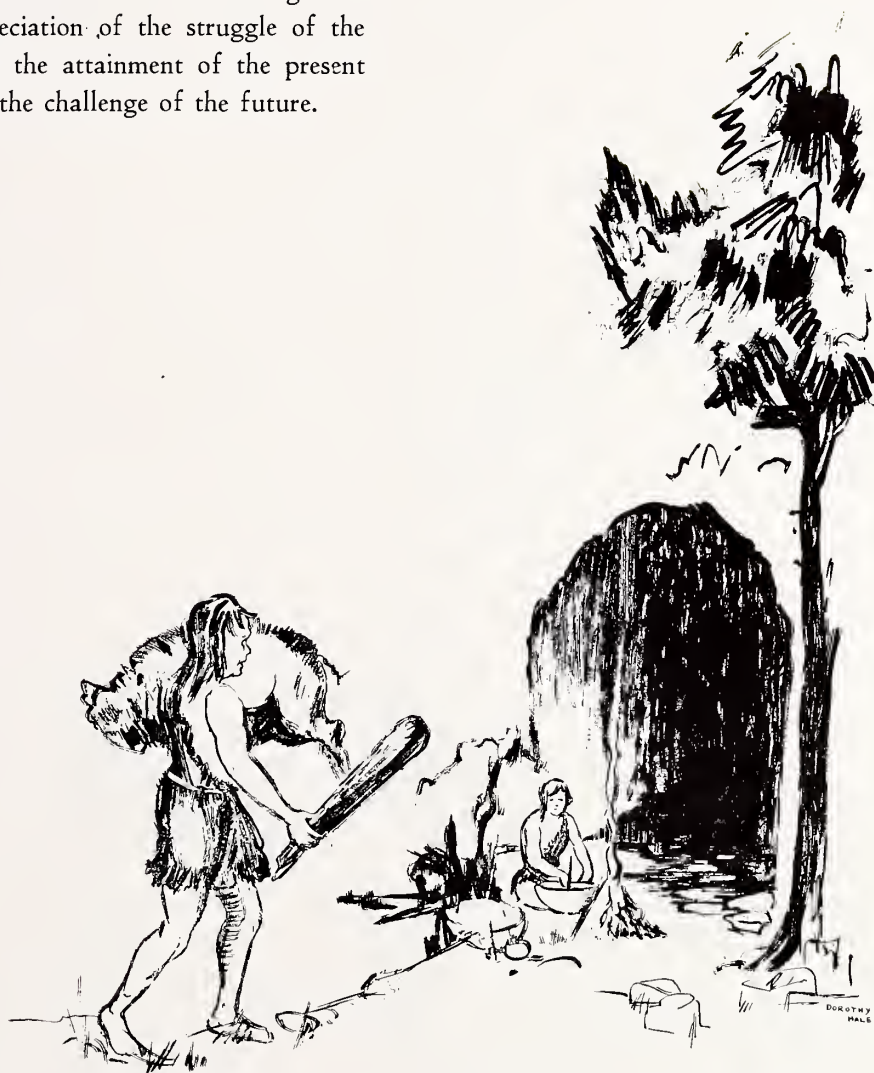
The story of the emancipation of woman is that of painful and laborious struggle from the animal existence of prehistoric times, through long ages of slavery to the tasks of rearing children and feeding and clothing the family, up to the present day when woman stands, independent, capable, the acknowledged equal of man. This new freedom has brought new interests, new



•In prehistoric days man and woman hunted and fought side by side. In many tribes children bore the mother's name and inherited property from her.

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means of expression, and yet woman today is essentially true to her high and ancient calling. Adding the finest scientific skill and training to innate ability, she is making a real profession of "mothering" the human race through its government and schools as well as its homes. May this book make for a greater appreciation of the struggle of the past, the attainment of the present and the challenge of the future.



● But as the tribes developed the man, who was never kept from wars and other interesting events by the care of his offspring, took the lead in public life.

S T A F F

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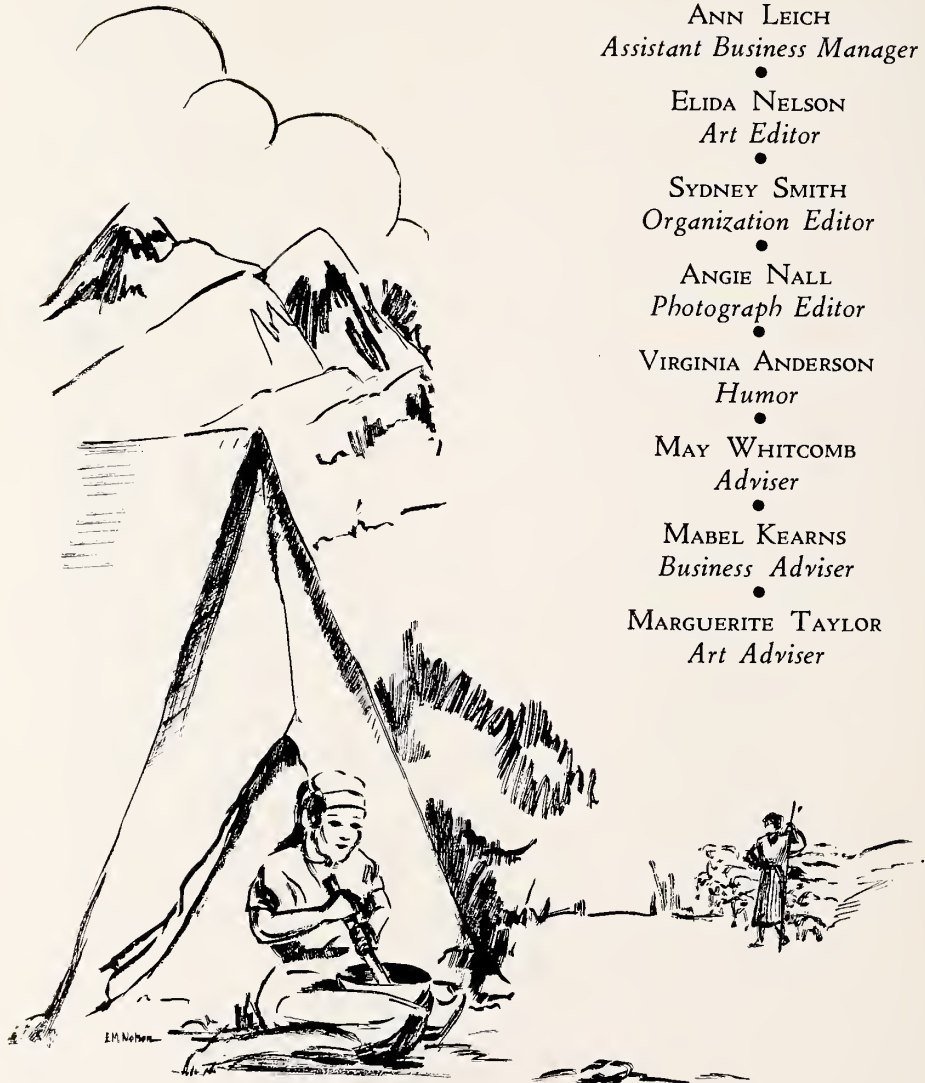
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MARGUERITE TAYLOR
Art Adviser



• The life of the hunter gave place to the roving life of the shepherd, and woman's responsibilities multiplied with the care of the home, tending the flocks, curing skins and weaving wool into clothing and tents.

C O N T E N T S

•

ADMINISTRATION

CLASSES

ORGANIZATIONS

ACTIVITIES

CHILDREN'S SCHOOLS

FEATURES

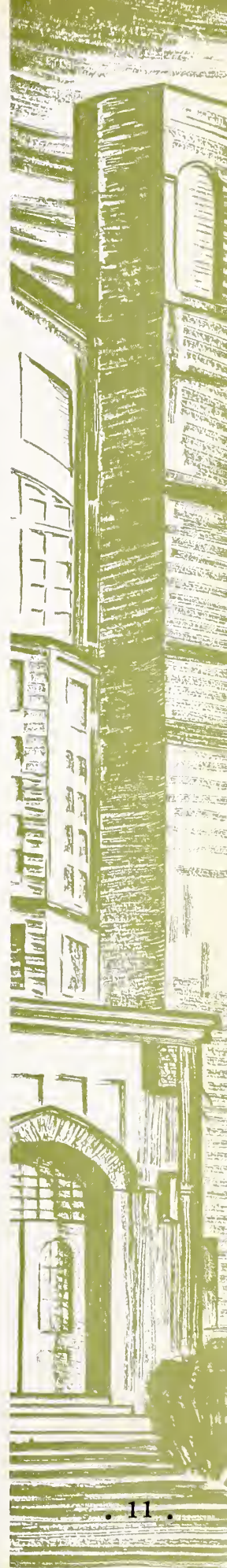
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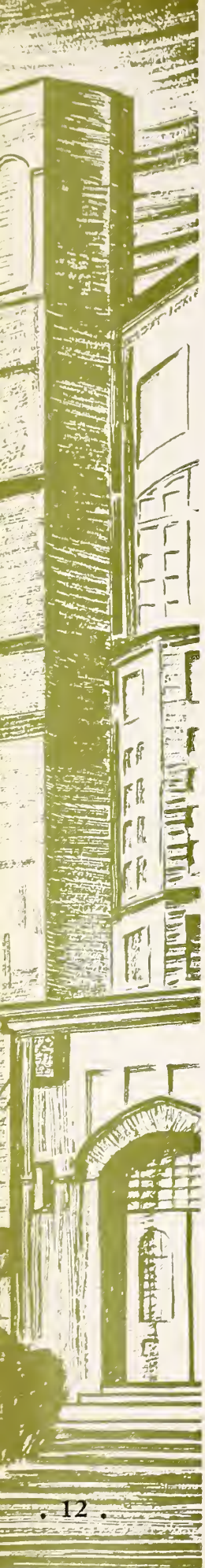


• *The agricultural period, with its settled existence found her bound to the round of domestic toil.*



• THE ENTRANCE, HARRISON HALL •

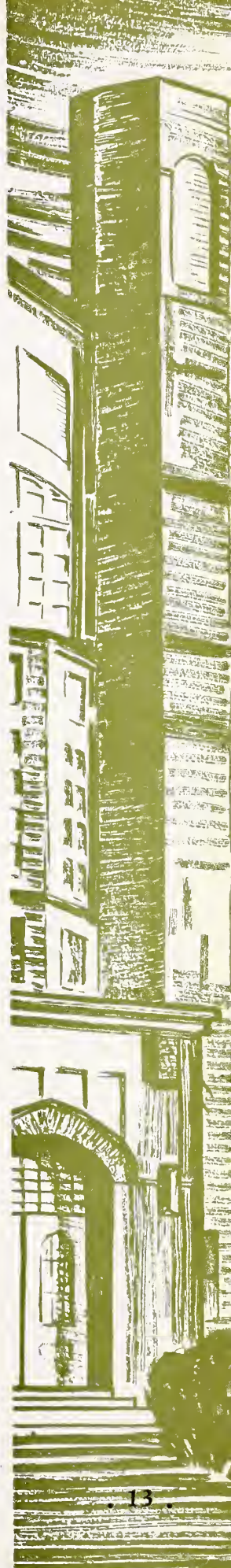


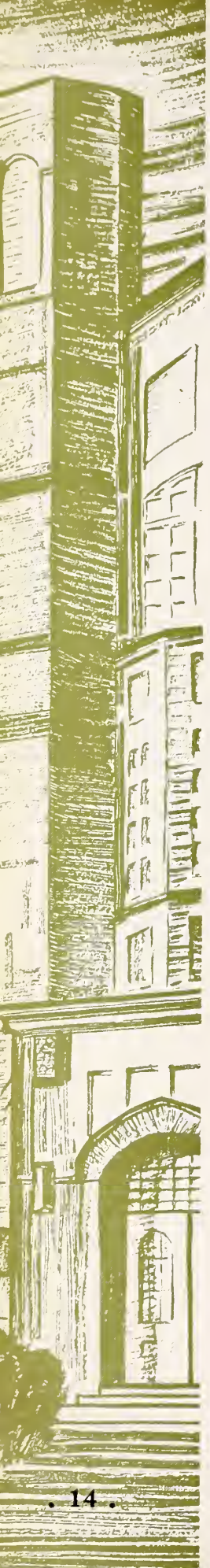


• THE FOYER •



• JEAN CARPENTER ARNOLD AUDITORIUM •





• THE THIRD FLOOR •



• MRS. JOHN N. CROUSE LIBRARY •



• She was the chattel of man, useful in work in fields, vineyards and orchards which did not necessitate her going far afield.



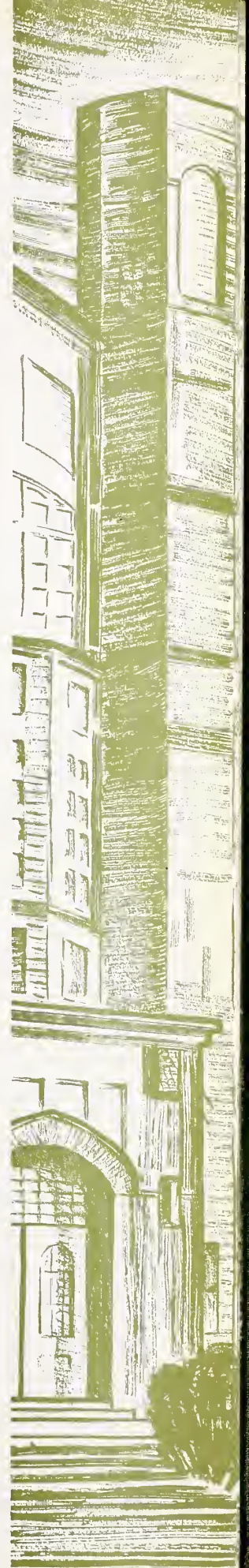


A D M I N I S T R A T I O N

As home life developed and property increased, woman in some communities attained an honored place as head of the establishment.

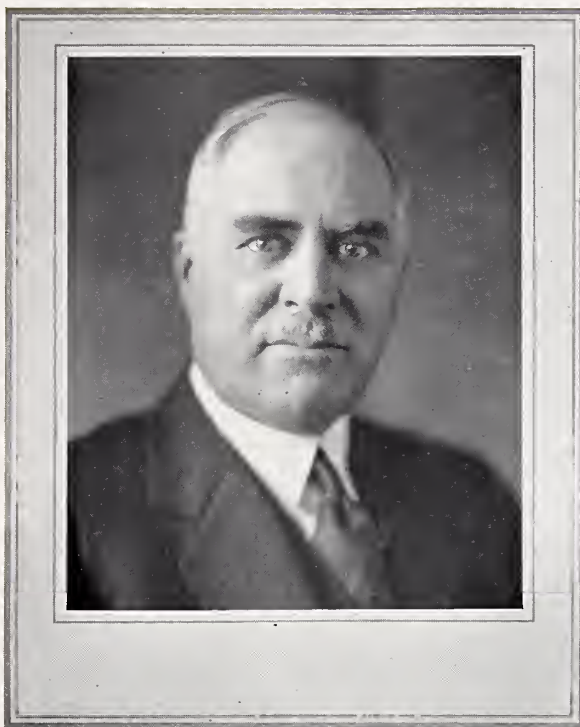
"Strength and dignity are her clothing; and she laugheth at the time to come.

She looketh well to the ways of her household, and eateth not the bread of idleness."



- *"He is wise who can instruct us and assist us in the business of daily virtuous living."*





CONRAD H.
POPPENHUSEN

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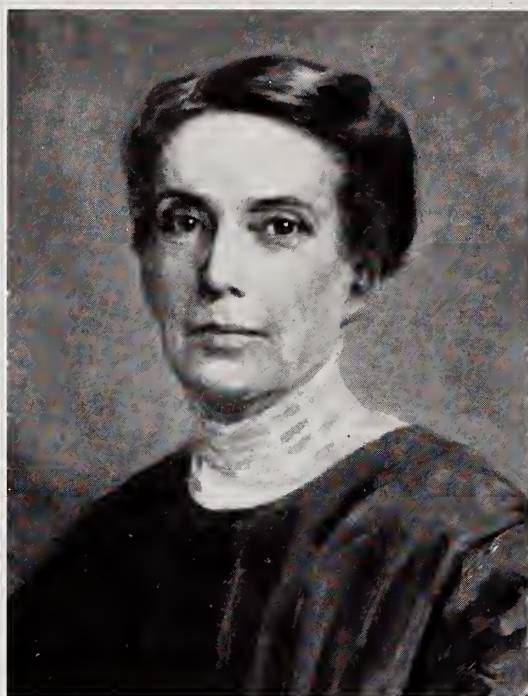
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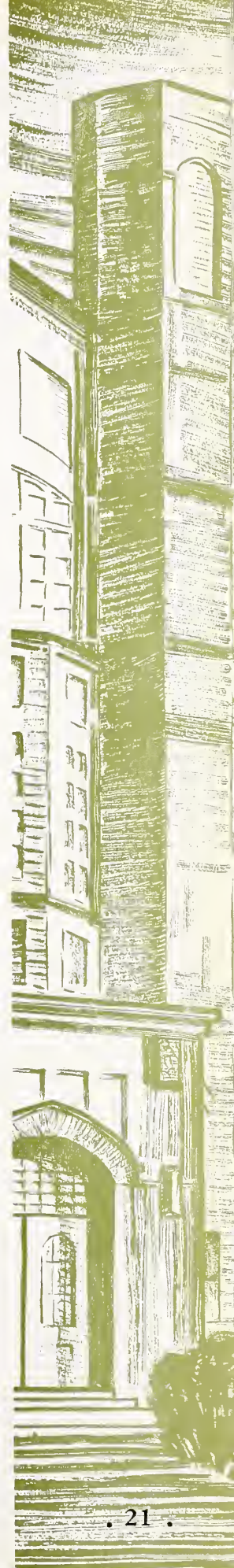




Elizabeth Harrison

THE spiritual power and aspirations of man,
as all recorded history shows, are greater than
the materialistic and selfish ambitions that are con-
tinually urging him into conflict with his fellows. In
all the great crises of civilization the world has been
saved, not by material prosperity, but by spiritual
regeneration."

ELIZABETH HARRISON





EDNA DEAN BAKER
Our President

A College for Women!
O, what is it like?
A place where they live
A full and rich life,
With music and history
With science and art—
A place where they practice
All that they preach,
And give every student
Some children to teach.
It's fun and it's serious,
It's hard work and play,
Is National, our College,
y!

Wesley Baker

Mutilation
noted N. 7 '35
m. l. d. a.



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*Mutilation
noted
N. 7 '35
mha.*

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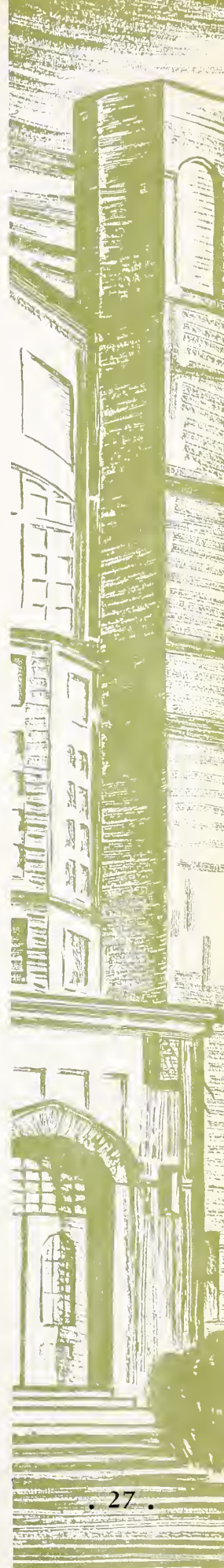
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*Leave of absence 1931-32

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A black and white photograph of a large group of graduates in caps and gowns, arranged in many rows on a stage. In the foreground, a few individuals are standing near a small table. The background is a plain, light-colored wall.

Processional—Pomp and Circumstance	Elgar
Invocation	The Rev. Lawrence W. Johnson
In the Country	Belgian Folk Song
Arranged by Deems Taylor.	
Address	Dr. George Herbert Betts
Northwestern University	
Thanks be to Thee	Handel
Sound the Trumpet	Purcell
Good Night	Czecho-Slovak Folk Song
Arranged by Deems Taylor.	
Go Not Happy Days	Davis S. Smith
Presentation of Diplomas and Degrees	
President Edna Dean Baker	
Alma Mater	Freda Gardner Morgan
Presentation of Alumnae Scholarships.	
Awarding of Scholarships.	
Glorious Forever	Rachmaninoff
Benediction.	
Recessional—Marche Militaire	Shubert





SCHOLARSHIPS

Top Row—Bernadette King, Catharine Hatfield, Vera Thaleg, Virginia Wielandy, Ruth King. *Second Row*—Marian Leckie, Mary Rug, Marjorie Pearson, Marian Norris. *Third Row*—Louise McCabe, Leila Coldren, Marcia Lundgren, Betty Carrington, Jane Bevenger.

COMMENCEMENT Day 1931—an air of expectancy over all—music, address, the endless list of names as diplomas and degrees were awarded—black of gowns, flicker of white and scarlet—and then, Miss Baker's voice, low, unhurried, preluding one of the outstanding events of the day, the awarding of the annual scholarships.

There was a tense moment as she explained the basis upon which the various scholarships were awarded—high scholarship attainment, outstanding ability in teaching, loyalty and co-operation toward the College and other students,—qualities recognizable to faculty and students alike.

The Elizabeth Harrison Scholarship, given by the Alumnae Association in memory of one of the founders of the College and awarded in recognition of high scholarship, character and personality, was given to Leila Coldren. Leila held one of the demonstration school scholarships the preceding year, served on the staffs of "The National" and "Chaff" and is a most popular girl, genuine and sincere as well as unusually gifted.

The Mrs. John N. Crouse Scholarship, the gift of the Alumnae Association in memory of the woman who, with Miss Harrison, founded the College, was awarded to Marcia Lundgren. Marcia also held one of the demonstration school scholarships last year, was vice-president of the

THE DAISY CHAIN



Town Girls' Association and of College Council and had been business manager of "Chaff" and a member of the Daisy Chain group.

The Jean Carpenter Arnold Scholarship was awarded to Catharine Hatfield, and Betty Carrington, well-known for her direction of the class plays, received the Eva Grace Long Scholarship, given in recognition of leadership, school spirit and co-operation.

The Helen Grinnell Mears Music Scholarship, which carries opportunity for special work in music, was awarded to Rosemary Schickler, whose lovely voice has contributed to the joy of many school programs.

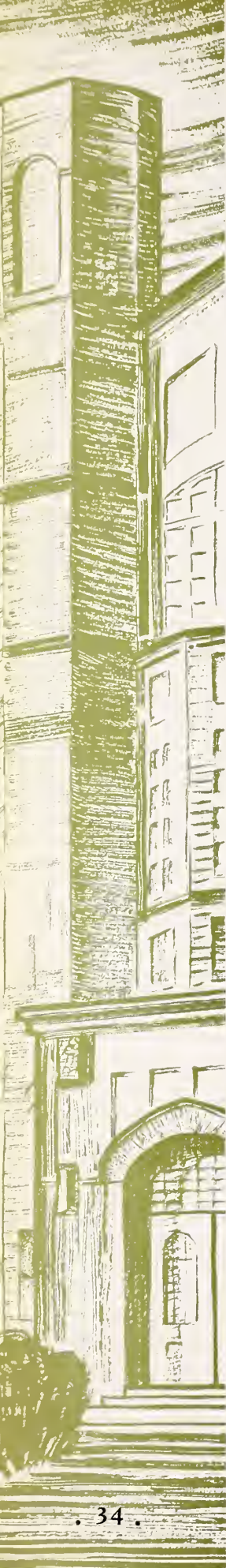
The nine demonstration school scholarships, in recognition of outstanding ability in teaching, were awarded to Jane Bevenger, Betty Lee Gilman, Ruth King, Marian Leckie, Louise McCabe, Marian Norris, Marjorie Pearson, Mary Rug and Vera Thaleg. The Mary Crane Scholarship, with the opportunity of assisting in the Nursery school was given to Virginia Wielandy.

Joyous congratulation and continued applause expressed the appreciation and approval of the audience as each announcement was made.



Betty Lee Gilman
Rosemary Schickler





THE ALUMNAE ASSOCIATION

OUR College days are over—when shall we again see the many friends we have made—friends that have come so close to us through the many wonderful experiences of our College? We don't want to feel that we are leaving friends, losing touch with them and with the College, and it was for this reason that the Alumnae Association was formed. Many girls who graduate fail to appreciate the fact that with their graduation they automatically become members of this organization, which is many times larger than the student body and quite as vitally interested in the progress and welfare of the College.

The Alumnae Association is teeming with fun and activity. Friendships are renewed and new friends made, old times retold and many social contacts enjoyed, including the valuable functions which the alumnae sponsor to interest prospective students in the College. Plans are being made for three luncheon meetings of the Association in Chicago next year, and in addition there will be the annual Holiday Tea at Christmas and Home Coming in the spring.

The annual dues covering active membership are \$2, and these, together with other funds and gifts secured by the Association, pay for the Elizabeth Harrison and the Mrs. John N. Crouse scholarships, and for a contribution to Our Guidon sent by the College to every alumna.

There are twenty-eight chapters scattered throughout the United States, with one in Honolulu. Look over the list and see if there is one in your vicinity. If not you may belong to the National organization,—or perhaps you could organize one next year with the assistance of Miss Dorothy Weller, organization chairman.

ALUMNAE CHAPTERS

CALIFORNIA—Elizabeth Harrison Chapter.

COLORADO—Edna Dean Baker Chapter (Denver).

CONNECTICUT—New England Chapter (New Haven, Hartford, Greenwich).

ILLINOIS, IOWA—Chicago Chapter South, North Shore Chapter, Margaret Farrar Chapter (La Grange, Riverside, Downers Grove) Oak Park Chapter, Rockford Chapter, Springfield Chapter, Tri Cities Chapter (Davenport, Rock Island, Moline).

INDIANA—Evansville Chapter, Hammond Chapter, South Bend Chapter, Fort Wayne Chapter, Gary Chapter.

MICHIGAN—Detroit Chapter, Flint Chapter, Kalamazoo Chapter, Saginaw Chapter (Organizing) Grand Rapids, Holland, Hastings Chapter.

MINNESOTA—Twin Cities Chapter (St. Paul, Minneapolis).

NEBRASKA—Omaha Chapter.

NEW YORK—Buffalo Chapter, New York Chapter, Rochester Chapter.

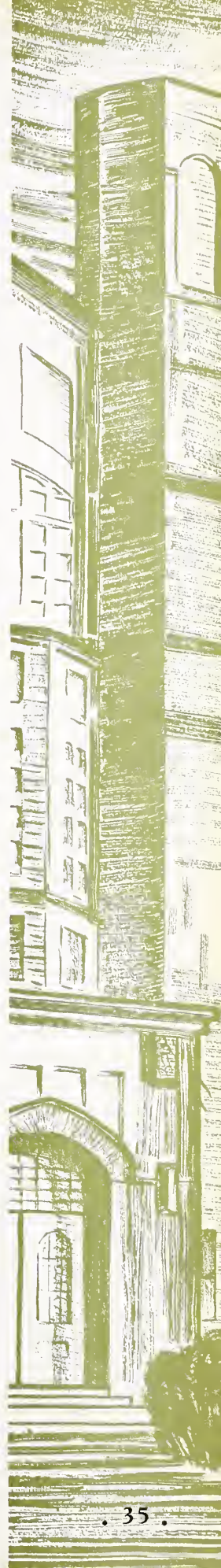
PENNSYLVANIA—Philadelphia Chapter.

WISCONSIN—Wisconsin Chapter.

HAWAII—Aloha Chapter (Honolulu).

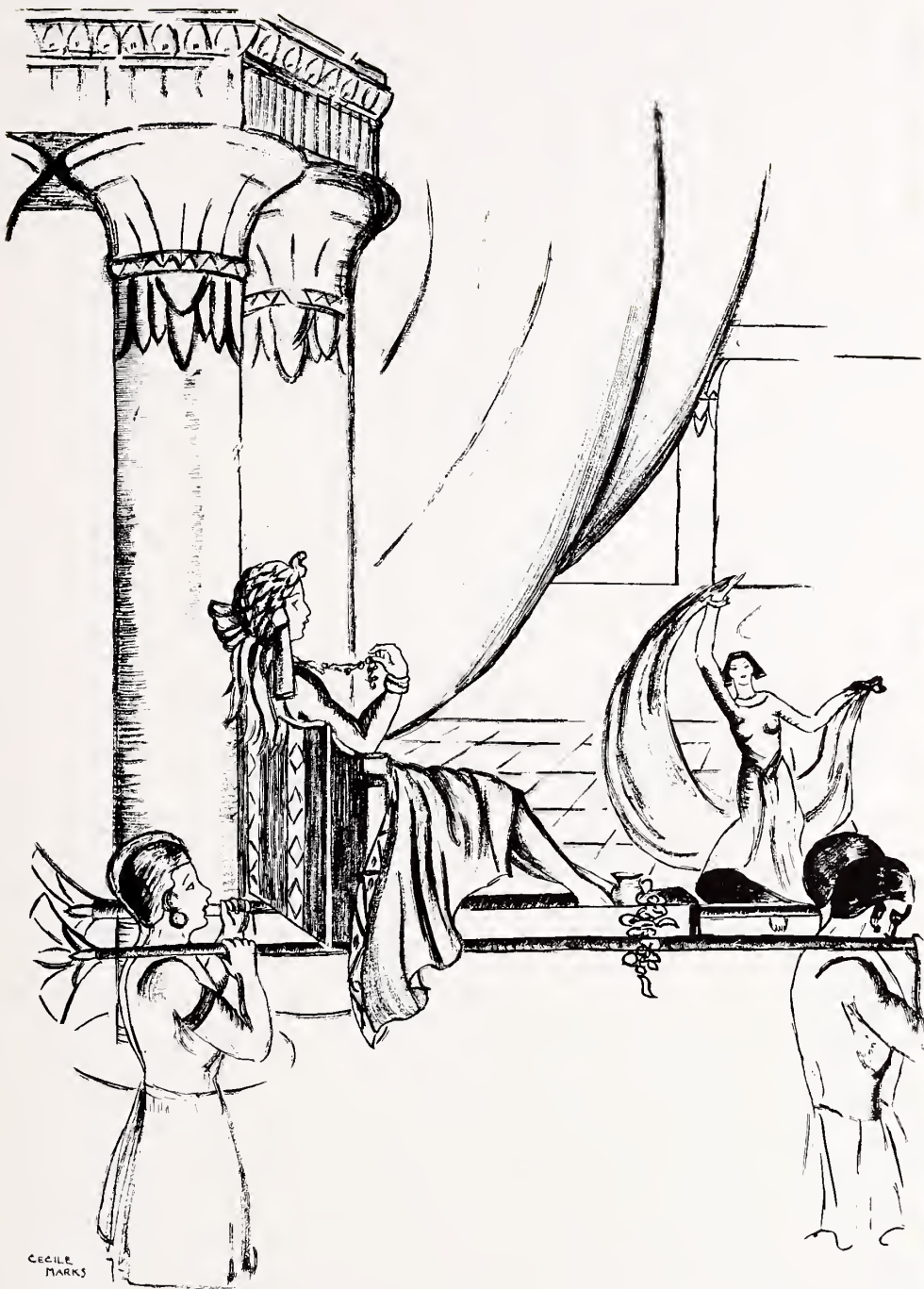


• EVA GRACE LONG ALUMNAE ROOM •



● *"I am not a teacher; only a fellow-traveller of
whom you asked the way. I pointed ahead—ahead
of myself as well as of you."*





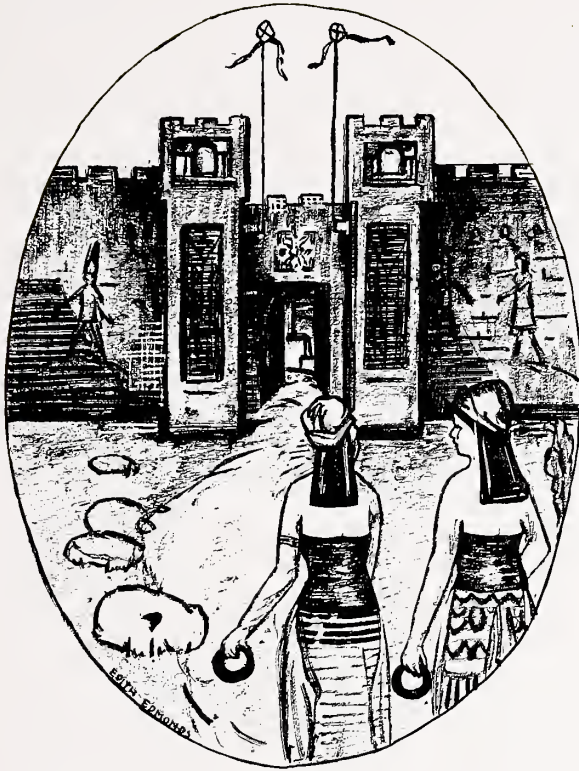
C L A S S E S

Egyptian civilization gave woman a glimpse of freedom and some opportunity for learning and culture. She enjoyed social, civic and domestic advantages and even in the wealthy class, where polygamy was practiced, each wife was mistress of her own home.



- *"Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave."*

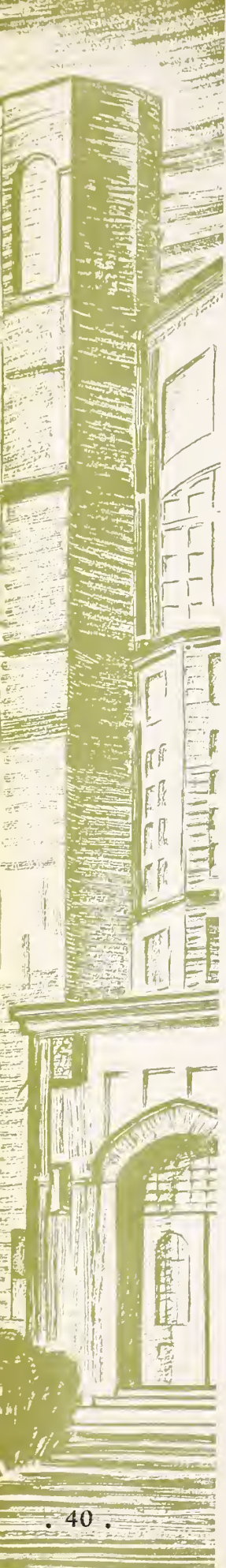




S E N I O R

• The status of the woman in Babylon was unexampled in antiquity and compares favorably in point of freedom and independence with her status in many countries of modern Europe. Girls as well as boys attended the schools, bearing away the large rings which corresponded to the modern "sheepskin". Unmarried women of the upper class might engage in business and hold property.





CLASS OF 1932

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President

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1931-1932

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ETHEL HUBER, Secretary
EVELYN BINNEWIES, Treasurer

MISS DOROTHY MILLER, Sponsor

1930-1931

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FRANCES METCALF, Vice-President

LUCY BOIES, Secretary
HANNAH SOLOMON, Treasurer

1929-1930

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Boulder, Colo.
B. E. Degree '32

ELSIE ANDERSON
Evanston, Illinois



LOIS APLEYARD
Oak Park, Ill.
Mid Year Club '30, '31

EDITH ARNOLD
Chicago, Ill.
B. E. Degree '32



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B. E. Degree '32 Graduate Club '32

JANE BEVENDER
Dayton, Ohio
B. E. Degree '32 Dem. School Sch. '31
Children's Play '32 Spring Fest. '31
Book Club '30, '31



EVELYN BINNEWIES
Janesville, Wis.
B. E. Degree '32 Spring Fest. '31
Children's Play '32 Thanksgiving Festival '31
Daisy Chain '30
Orchestra '29, '30, '31, '32, Pres. '30
Treas. Class '32

EVELYN BRADFORD
Chicago, Ill.
B. E. Degree '32 Spring Fest. '31
Children's Play '32



ALTHEA BRAUN
Chicago, Ill.
B. E. Degree '32

ELIZABETH BUCKBOROUGH
Evanston, Ill.
B. E. Degree '32 Book Club '32



THELMA CHALBERG

Evanston, Ill.
Kg. Ele. Diploma '31

BETTY CHAPPLE

Flint, Mich.
B. E. Degree '32 Midyear Club
Athletic Club Dramatics Club '31
Spring Fest. '31

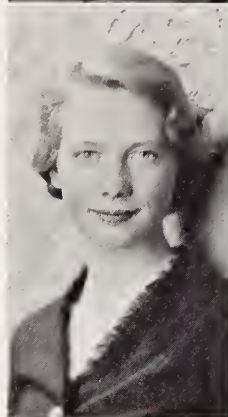


MARGARET CHRISTIANSON

Fargo, N. D.
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Spring Fest. '31 Children's Play '32
Social Chairman '32

LEILA COLDREN

Brodhead, Wis.
B. E. Degree '32 Dem. School Sch. '31
Elizabeth Harrison Sch. '32
Pres. Student Gov't. '31
Asst. Ed. The National, '30 Chaff Staff '30
Dramatics Club '29, '30
Christmas Fest. '31, '32
Spring Fest. '31 Children's Play '32



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Graduate Club

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Vice-Pres. Senior Class '32 Dramatics Club
Travel Club Daisy Chain '30
Spring Fest. '31 Children's Play '32



KATHARINE G. DIACK

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Business Mgr. The National '32
Spring Fest. '31 Children's Play '31

OLIVE DINGMAN

Grand Rapids, Mich.
B. E. Degree '32 Graduate Club '32

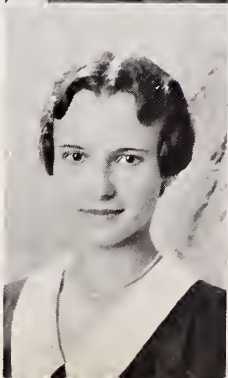


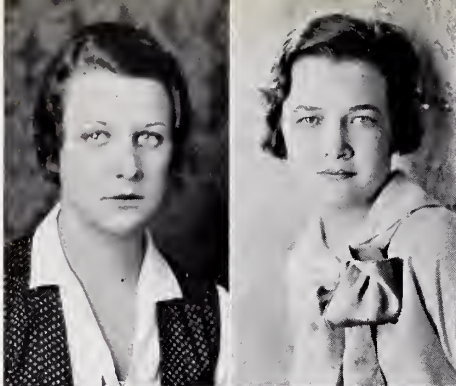
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Houghton, Mich.

HOPE DUNAKIN

Grand Rapids, Mich.





MARJORIE EISEMAN

Chicago, Ill.

Kg. Ele. Diploma '31
Dramatics Club '29, '30
Christmas Fest. '29, '30 Children's Play '31
Senior Conduct Comm. '32
Thanksgiving Festival '31

HELEN FLEMING

Stillwater, Oklahoma



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Willmette, Ill.

JANE GILLESPIE

Winnetka, Ill.

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Treas. Class '30 Treas. The National '31
Spring Festival '31 Pres., Town Girls '32
Children's Play '31 Christmas Fest. '32
Choir '30, '31 Daisy Chain '31
Washington Pageant '32



BETTY LEE GILMAN

Kalamazoo, Mich.

B. E. Degree '32 Dem. School Sch. '32
College Council '32 Editor, The National '32
Midyear Club '31 Athletic Assoc. '31
Spring Fest. '31

DORIS GRATZ

Evanston, Ill.



DOROTHY HALE

Princeton, W. Va.

B. E. Degree '32

ETHEL HANSEN

Chicago, Illinois

Kg. Ele. Diploma '32 Midyear Club 1931-32
Travel Club 1930-31



KATHLEEN HARRIS

Sterling, Ill.

B. E. Degree '32 International Club '32

CATHARINE HATFIELD

Danville, Ill.

B. E. Degree '32



ELIZABETH HOLLENBACH

River Forest, Ill.

B. E. Degree '32 Student Govt. Assoc. '32
Sec'y. Midyear Club '29
Vice-Pres. Midyear Club '30
Athletic Assoc. '29, '30

ELIZABETH HOLMES

Evanston, Ill.

Midyear Club '29, '30, '31 "Y" Club
Daisy Chain '30 Thanksgiving Fest. '31
Washington Pageant '32



EILEEN HOWARD

St. Paul, Minnesota

B. E. Degree '32 Book Club '31
Travel Club '32 Spring Fest. '31

FLORENCE HOWARD

Tucson, Arizona

B. E. Degree '32 Choir '32
International Club '32 Graduate Club '32
Washington Pageant '32



ETHEL HUBER

Buffalo, New York

B. E. Degree '32 Sec'y. Senior Class '32
"Y" Club '32 Athletic Assoc. '32
Choir '32



GRACE HURST

Louisville, Ky.

MARION INGE

Mobile, Ala.

B. E. Degree '32 Athletic Assoc. '31, '32
Dramatics Club '31 Midyear Club



MARGARET JENSEN

Chicago, Ill.

B. E. Degree '32 Glee Club '31-'32
Midyear Club



DORIS JOHNSON

Cokato, Minnesota

Kg. Ele. Diploma '31

VERA JOHNSON

Wilmette, Ill.

B. E. Degree '32 Glee Club '29, '30, '31, '32
Spring Fest. '29, '30, '31 Choir '29, '30, '31
Midyear Club '28-'29 Christmas Fest. '30-'31





VESELA KASSABOVA

Sofia, Bulgaria
B. E. Degree '32 International Club Pres.
Thanksgiving Fest. '30 Daisy Chain '30

BERNADETTE KING

Grand Rapids, Mich.
B. E. Degree '32 Choir '32
Spring Fest. '31 Dem. School Sch. '31
Travel Club '31, '32



RUTH KING

Wilmette, Ill.
B. E. Degree '32 Dem. School Sch. '31
Daisy Chain '28-'29 Spring Fest. '30
Children's Play '31

GRACE KNEIPPLE

Frankfort, Ind.



MARIAN LECKIE

Evanston, Ill.
B. E. Degree '32 Dem. School Sch. '31
House Chr., Town Girls '31
Book Club '28-'31 Pres. Book Club '30
Daisy Chain '30

LILLIAN LIEBERMAN

Chicago, Ill.
B. E. Degree '32 Book Club '28-'32
Pres. Book Club '31 Spring Fest. '31

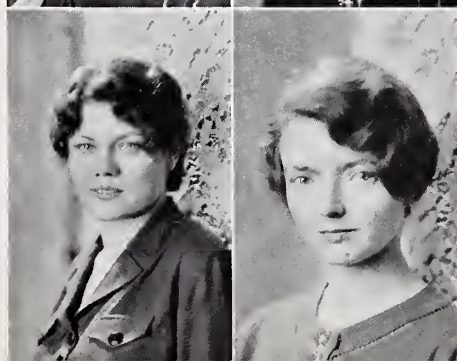


MARCIA LUNDGREN

Niles Center, Ill.
B. E. Degree '32 J. N. Crouse Sch. '31
Dem. School Sch. '30
College Council Pres. '32, Vice-Pres. '31
Vice-Pres. Town Girls '31
Business Mgr. Chaff '30
Dramatics Club '28-'32
Spring Fest. '31 Christmas Fest. '30
Children's Play '30, '31 Daisy Chain '30

MIRIAM LUNDGREN

Niles Center, Ill.
B. E. Degree '32 International Club, '31, '32
Orchestra '31, '32 Graduate Club '31, '32
Spring Fest. '31 Children's Play '32

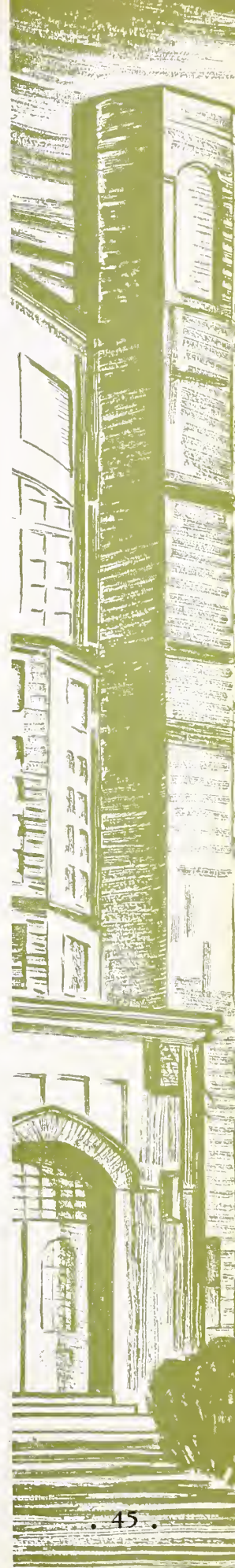


VIOLETTE MAGAURN

Manitowoc, Wis.
B. E. Degree '32 Orchestra '28, Treas. '30
Glee Club '28

SARA MAGELSEN

Evanston, Ill.



MADALEIN MARTIN

Keyser, W. Va.

B. E. Degree '32 Spring Fest. '31
Glee Club '30, '31 Graduate Club '30, '31

TRUE MERRILL

Washington, D. C.

B. E. Degree '32 Glee Club '31, '32
International Club '31, '32 Spring Fest. '31

LOUISE McCABE

Evanston, Ill.

Dem. School Sch. '32

B. E. Degree '32 Treas. Book Club '31
Dramatics Club '29, '30 Spring Fest. '31

ORPHA NIBLACK

Chicago, Ill.

MARIAN NORRIS

Sugar Grove, Ill.

B. E. Degree '32 Dem. School Sch. '31
Dramatics Club '29, Treas. '32
Daisy Chain '30 Spring Fest. '31
Children's Plays '31, '32
Thanksgiving Fest. '30

MARJORIE PEARSON

South Bend, Ind.

B. E. Degree '32 Dem. School Sch. '32
Choir '28-'32 Spring Fest. '31
Children's Plays '31, '32 Student Gov't. '31

BETTY PENGLASE

Ishpenning, Mich.

B. E. Degree '32 Spring Fest. '31

ELIZABETH PHENICIE

Green Bay, Wis.

B. E. Degree '32 Chaff Staff '30
International Club '30-'32 Orchestra '29-'31
Athletic Assoc. '31, '32 Daisy Chain '30
Spring Fest. '31 Christmas Fest. '30

MARY POPE

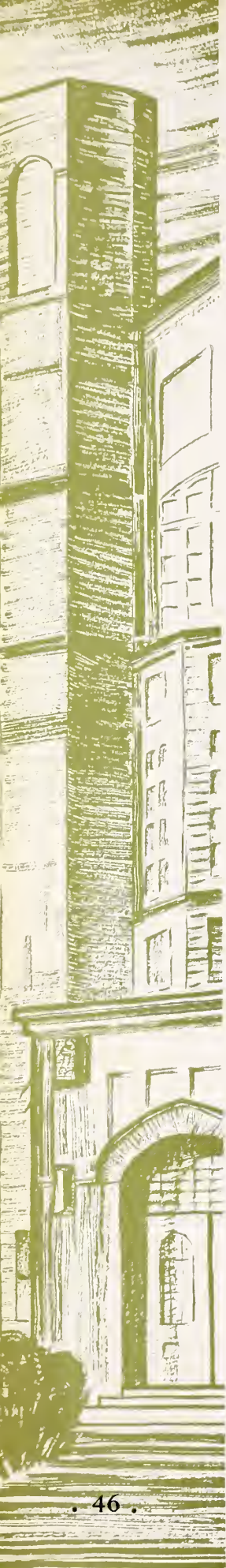
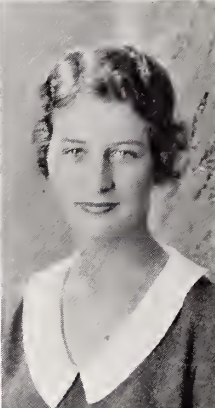
Evanston, Ill.

B. E. Degree '32 Travel Club
Midyear Club '31, '32 Spring Fest. '31

MARJORIE POST

Wilmette, Ill.

Kg. Ele. Diploma '31 Dem. School Sch. '31
College Council '32 Pres. Senior Class '32
Glee Club '29-'32
Glee Club, Sec'y. '30, Pres. '31
Daisy Chain '29 Christmas Fest. '32
Spring Fest. '31 Washington Pageant '32





MARY RIEDINGER

Marquette, Mich.

B. E. Degree '32 Dramatics Club '31, '32

HELEN ROLLO

Cheboygan, Mich.

B. E. Degree '32



MARY RUG

Lyons, Ill.

B. E. Degree '32 Dem. School Sch. '31
Choir '29-'32 Pres. Glee Club '32

AUDREY SCHAD

Chicago, Ill.

B. E. Degree '32 Daisy Chain '30
Travel Club '29-'32
Travel Club, Vice-Pres. '30, Pres. '32
Pres. Junior Class '31 Spring Fest. '31
Washington Pageant '32
Ch. International Club Dance '32



JANET SCOTT

Oak Park, Ill.

B. E. Degree '32 Children's Play '31

LAVERNE SIGEL

Virginia, Minn.

B. E. Degree '32 Travel Club '31



ELIZABETH SMITH

Bay City, Mich.

MARY LOUISE SMITH

Baltimore, Md.

B. E. Degree '32 Choir '32



SYDNEY SMITH

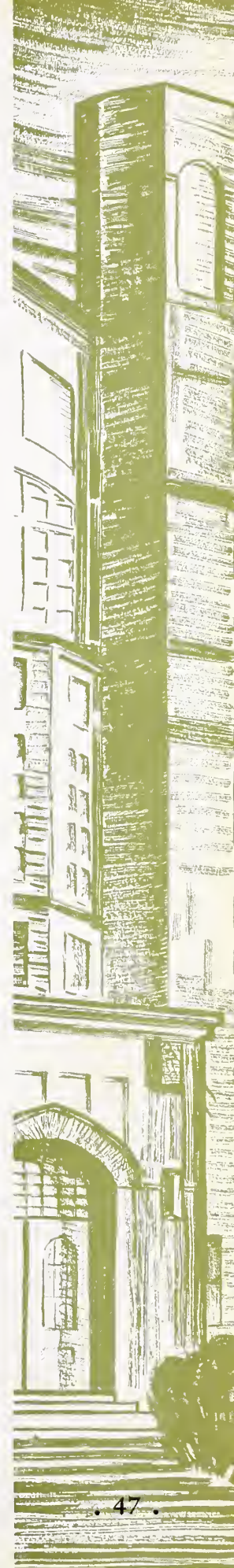
Evanston, Ill.

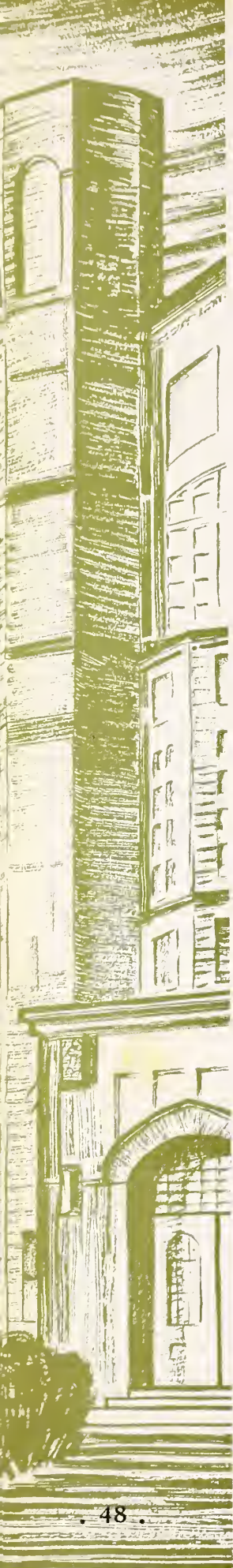
B. E. Degree '32
Org. Mgr. The National '32
Travel Club '32 Spring Fest. '31
Thanksgiving Fest. '31

HANNAH SOLOMON

Helena, Ark.

B. E. Degree '32 Class Treas. '31





VIVIAN SOUKUP

Hubbard Woods, Ill.

B. E. Degree '32 Pres. Mid. Year Club '31
 Sec'y. Book Club '31
 Art Staff, The National '31
 Spring Festival '31 Washington Pageant '32

MINA SPIEGEL

Chicago, Ill.

B. E. Degree '32



VIOLET STRAKA

Chicago, Ill.

B. E. Degree '32 Travel Club
 Midyear Club '30, '31 Chaff Staff '31
 Spring Fest. '31 Washington Pageant '32



VERA THALEG

Wilmette, Ill.

B. E. Degree '32 Dem. School Sch. '31
 Org. Ed. The National '31
 Treas. Midyear Club '30
 Spring Festival '31



ELEANOR THOMAS

Eau Clair, Wis.

B. E. Degree '32 "Y" Club
 Spring Festival '31



MONTINE VERNOOY

Athens, Ga.

B. E. Degree '32



MARIAN WATERS

Sterling, Ill.

B. E. Degree '32

LUCILE WIENKE

Beloit, Wisconsin

ROWENA WILEY

Chicago, Ill.

B. E. Degree '32
 Art Staff, The National '30
 Dramatics Club '29 Spring Festival '31



LOUISE ANSON
Chicago, Ill.

RUTH BITTLER

RUTH EVELAND
Fairfield, Ia.
International Club '32

LYDIA GREENE

LILLIAN ILIVA
Sofia, Bulgaria
B. E. Degree '32
International Club '30-'32, Vice-Pres. '31

IRENE JANURA
Berwyn, Ill.
B. E. Degree '32

HILDEGARDE JOHANSON
Evanston, Ill.

ANN LAWRENCE
Wilmette, Ill.
B. E. Degree '32

MINA ULLMAN LELEWER
Chicago, Ill.
B. E. Degree '32 Dramatics Club '32
Choir '30

BARBARA MUGGLETON
Janesville, Wis.
B. E. Degree '32
Athletic Assoc. '29, '30, Pres. '31
Dramatics Club '29

MARGARET McCLINTOCK
Philadelphia, Pa.
Dramatics Club '32

MARY McCLINTOCK

CATHERINE NELSON
Dwight, Ill.

ELIZABETH PARKER
Topeka, Kan.

BESSIE RIGG

CAROLYN SCHAEFER
Oklahoma City, Okla.
International Club '32

MARGARET SCHLOEMAN
Estherville, Ia.

MARGARET SMITH
Fenton, Mich.
B. E. Degree '32 Dramatics Club, Sec'y '32
Spring Fest. '31 Thanksgiving Fest. '32

DOROTHY SQUIRE
Michigan City, Ind.

MARGUERITE SULLIVAN
Hyde Park, Ill.
B. E. Degree '32

SENIOR FAREWELL SONG

N. C. E., We say farewell;
Alma Mater, dear to us.
Your ideals before us, high,
National, guide us through our
life away.
N. C. E.—It's the best school in
the whole wide world!
All hail to N. C. E.

Words and Music—MIRIAM LUNDGREN.





SENIOR CLASS HISTORY



THE Senior Class has at last reached the hurdle which has been before its vision for many school years. The four years of study that it has had here is of the finest training for what is to follow its leap. The class is leaving with the confidence that it is able to live up to that which is expected of it.

As Freshmen the class had a hard time learning how to work together. It heard of units and came to realize that it was co-operation which made up their class unit. It was very busy with the fascinating experiences of "firstness." The first registration, the first College Thanksgiving Festival, the first time Miss Baker's beautiful Christmas story was heard, the first semester exams, and the first song contest. The parade of the green gym suits across the stage indicated the hazy perception of what was expected of the class in a song contest. Then there was the formal held at the Evanston Country Club, the first May Festival, and . . . at last . . . the "first" year was over, orientation was complete.

As Sophomores the class came back to school with the feeling of part ownership. There were classmates to greet and ties to be renewed. There were new responsibilities to accept, in the publishing of "Chaff," and in student teaching situations. The traditional carrying of the daisy chain was an impressive event to the honored twenty-four students.


As Juniors many of the fine leaders who could not return were missed. At last the point was reached when it was possible to be the big sisters to some freshmen. The members were even considered well enough established to take part in the festivals and children's play. By this time co-operation was so good that when the third song contest came, the Juniors sailed right through to port and the baton. The successful formal netted the class a hundred dollars in the treasury.

As Seniors the "lastness" of events as a class has been experienced. The Seniors sat for the last time in the gym waiting for excited students to clear away so that they might register. They had at last achieved the first rows in assembly. They gave their last dance, a successful formal, at the S. A. E. Memorial. The class was a reasoning factor in government and activities, learning fast and teaching consistently. "Campuses" were given for the last time, tardinesses were chalked up, the last lecture was heard, and the final examinations, which would qualify the class for degrees, were taken.

Now ninety-four Senior classmates are leaving, following a new commencement in life. They have studied long and faithfully in these halls. They take away with them memories—the memory of a dearest friend, a favorite instructor, and of a loyal, friendly, student body.

●



- 
- *"Wisdom alone is true ambition's aim,
Wisdom the source of virtue, and of fame,
Obtained with labor, for mankind employed,
And then, when most you share it, best enjoyed."*



J U N I O R

• The Greeks held that the "two great duties of a virtuous woman are to keep home and be silent". She was too far inferior, because of lack of education, to share in her husband's interests, and was responsible merely for the ordinary domestic routine. The women with whom the philosophers argued in the market place were not the models of feminine propriety!





CLASS OF 1933

MARIAN MASTERMAN DUNN
President

JUNIOR CLASS OFFICERS

1931-1932

MARIAN MASTERMAN DUNN, President

NANCY FANNIN, Vice-President

MISS MABEL KEARNS, Sponsor

JOSEPHINE BLISS, Secretary

MARGARET HOPKINS, Treasurer

•

1930-1931

ANGIE NALL, President

MARJORIE WALKER, Vice-President

ELEANOR WEEKS, Secretary

LOIS PRUGH, Treasurer

•

1929-1930

CATHERINE PRESTON, President

MARIAN MASTERMAN, Vice-President

BETTY CARRINGTON, Secretary

BEATRICE FARRINGTON, Treasurer

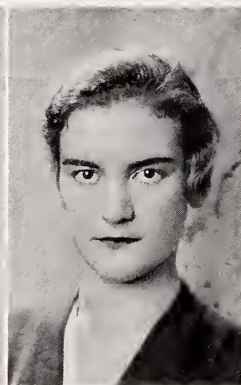
•

Nancy Fannin

Margaret Hopkins

Josephine Bliss

Miss Mabel Kearns

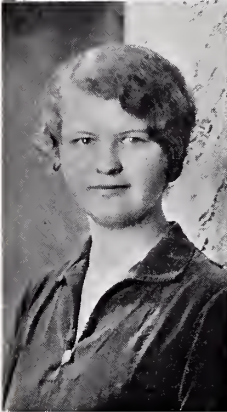




SARAH ANDERSON
Crofton, Michigan



SHARLOTTE ANDERSON
Minneota, Minnesota



VERA ANDERSON
Pyeng Yang, Korea
Y Club '31 International Club
Corr. Sec'y '32



ELIZABETH BARNSTABLE
Waukegan, Illinois
Kindergarten Elementary Diploma '32
International Club '32 Glee Club '29



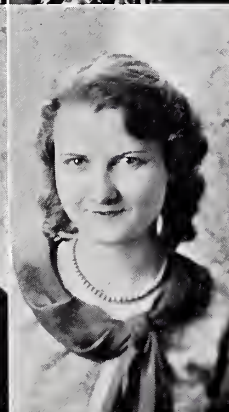
HARRIET BARTLETT
Drummond, Wisconsin



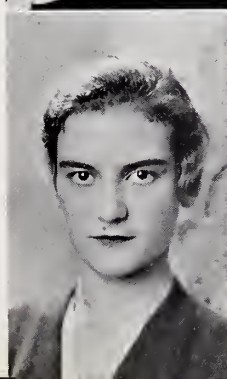
GERALDINE BEHENSKY
Oak Park, Illinois
Kindergraten Elementary Diploma '32
Choir '32



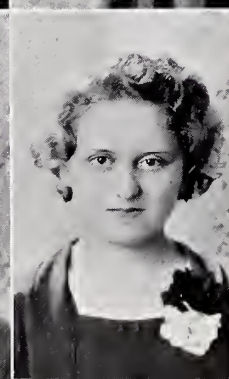
MARION BENT
Kenilworth, Illinois
Choir '31, '32 Travel Club '32



MELVA BLAKESLEE
Chicago, Illinois
Book Club '30 Mid-Year Club '32
Washington Pageant '32
Art Staff, The National '32



JOSEPHINE BLISS
Buffalo, New York
Tribune '32 Sec'y. Junior Class '32
Joke Ed., The National '31 Daisy Chain '31
Thanksgiving Fest. '30 Children's Play '32



HELEN BOEHRINGER
Two Rivers, Wisconsin
Kindergarten Elementary Diploma '32
Mid-Year Club '30 Choir '29, '30, '31, '32
Christmas Fest. '31 Thanksgiving Fest. '31
Spring Fest. '31



HILMA BOETTCHER
 Appleton, Wisconsin
 Kindergarten Elementary Diploma '32
 Travel Club '30 Y Club '30

BETTY BOICE
 LaGrange, Illinois
 Y. Club '31

ESTHER BRADLEY
 Wyoming, New York

RUTH BRUNS
 Aurora, Illinois
 Y Club '30, '31, Pres. '32 Daisy Chain '31
 Christmas Fest. '31 Spring Fest. '31
 Choir '30, '31, '32 Dramatics Club '30, '31

HELEN BURKE
 Chicago, Illinois
 Asst. Ed. The National '31, '32
 Chaff Staff '31 Dramatics Club '30
 Book Club '32
 Daisy Chain '31

FRANCES CAMERON
 Pana, Illinois
 Kindergarten Elementary Diploma '32
 Choir '29, '30, '31 Christmas Festival '31
 Sophomore Musical Comedy '31
 Spring Festival '30

FRANCES CAMPBELL
 Highland Park, Illinois
 Kindergarten Elementary Diploma '32
 Travel Club Christmas Festival '31
 Children's Play '31 Choir '29, '30, '31
 Thanksgiving Festival '31

EVELYN CARPENTER
 Chicago, Illinois
 Dramatic Club '30
 Town Girls Social Chairman '31

BETTY CARRINGTON
 Chicago, Illinois
 Kindergarten Elementary Diploma '32
 Eva Grace Long Scholarship '31
 Sec'y. Freshman Class '30
 Dramatic Club '30, Pres. '31
 Daisy Chain '31 Choir '31
 Director Sophomore Musical Comedy '31
 Junior Circus '31 Washington Pageant '32
 Social Ch. Dormitory '32

DOROTHY CHALBERG
 Evanston, Illinois
 Kindergarten Elementary Diploma '32
 Washington Pageant '32





ANN CHAMBERLAIN
Concord, Massachusetts
Sec'y Student Government '32
Glee Club '31, '32 Washington Pageant '32

EMILY JANE CHESLEY
Armour, South Dakota
Kindergarten Elementary Diploma '32
Mid-Year Club '30, '31, '32



RUTH RANGER CHOATE
Belvidere, Ill.

MARY CLAIRE CLARK
Gladstone, Michigan
Kindergarten Elementary Diploma '32



VIRGINIA CLARKE
Grand Rapids, Michigan
Kindergarten Elementary Diploma '32
Travel Club Sec'y. '32 Mid-Year Club

ELEANOR CLAUSON
Chicago, Illinois
Town Girls Social Comm. '32
Orchestra '31, '32 Mid-Year Club
Book Club '30, '31 Librarian '32



KATHRYN CLAYTON
Chicago, Illinois
Kindergarten Elementary Diploma '32
Dramatics Club '30

OLIVE DEHART
Deleware, Ohio
Kindergarten Elementary Diploma '32



CAROLINE DIXON
Princeton, New Jersey
Kindergarten Elementary Diploma '32
Glee Club '29, '30, '31 Choir '30, '31, '32

MARIAN MASTERMAN DUNN
Chicago, Illinois
Kindergarten Elementary Diploma '32
Vice-Pres Class '30, Pres. '32 Chaff Ed. '31
Daisy Chain '31 Christmas Fest. '31
Glee Club '31 Washington Pageant '32



MILDRED EDGAR
Tulsa, Oklahoma

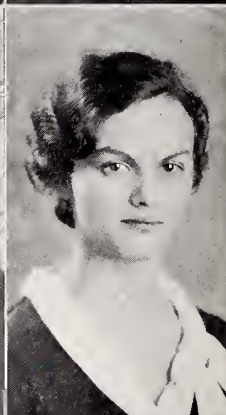
JULIA ELVIN
Wilmette, Illinois
Kindergarten Elementary Diploma '32
Treas. College Council '32
Vice-Pres. Town Girls '32
Business Mgr. Chaff '31
Glee Club '30, '31, '32 Daisy Chain '31
Christmas Fest. '30, '31 Choir '31



NANCY FANNIN
Phoenix, Arizona
Kindergarten Elementary Diploma '32
Vice-Pres. Class '32
Treas. Athletic Assoc. '31 Y Club
Washington Pageant '32



JEAN FISCHER
Ottawa, Illinois



WINIFRED FISHER
Akron, Ohio
Kindergarten Elementary Diploma '32
Athletic Assoc. '30
Vice-Pres. Travel Club '32

JANE FRANTZ
Wauwatosa, Wisconsin



GERALDINE FRITZ
Muskegon, Michigan
Kindergarten Elementary Diploma '32
Travel Club '30, '31

GRACE FUKAO
Honolulu, Hawaii
International Club '31, '32



BEDE FURST
Kansas City, Missouri
Kindergarten Elementary Diploma '32
Children's Play '32 Chaff Staff '32

ISABEL GADDIS
Chicago, Illinois
Daisy Chain '31 Y Club '32
Children's Play '32





RUTH GOOD
Hamburg, Iowa
Kindergarten Elementary Diploma '32
Washington Pageant '32 Athletic Assoc. '31

ANN GORDON
Chicago, Illinois



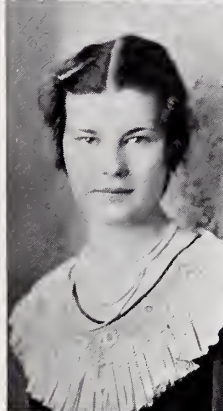
ETHEL GRAFF
York, Nebraska
Kindergarten Elementary Diploma '32
Glee Club '31, '32
Pres. Graduate Club '32

HELEN GUTHRIE
Evanston, Illinois
Kindergarten Elementary Diploma '32
Y Club '32 Dramatics Club '29



MARION HAND
Bay City, Michigan
Dramatics Club '32 Children's Play '32

ELEANOR HARMS
Platteville, Wisconsin
Kindergarten Elementary Diploma '32
Choir '32 Y Club



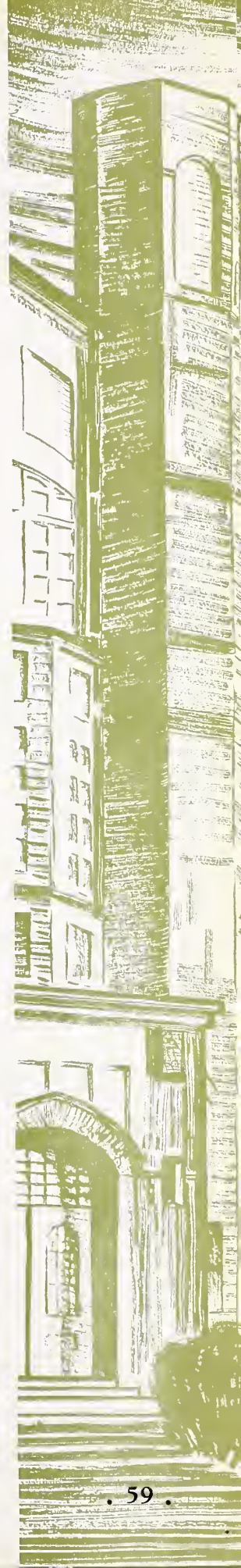
MYRTLE HARRINGTON
Chicago, Illinois
Book Club '32 Washington Pageant '32
Thanksgiving Fest. '31 Mid-Year Club '30

HARRIET HENRY
Harris, Iowa



RUTH HESLEY
Jerseyville, Illinois
Kindergarten Elementary Diploma '32
Tribune '32 Children's Play '32
Orchestra '31 Pres. '32 Choir '30, '31
Christmas Fest. Daisy Chain '31

LEAH HIRSHBERG
Bad Axe, Michigan
Y Club '31 Choir '31, '32
Glee Club '31 Sec'y-Treas. '32
Christmas Fest. '31 Spring Fest. '32



MARGARET HOPKINS

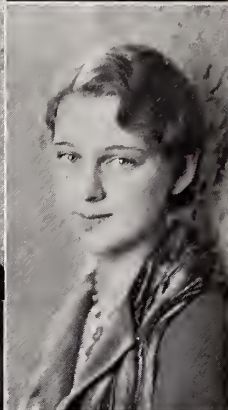
Pittsburgh, Pennsylvania

Kindergarten Elementary Diploma '32
Treas. Class '32 Chaff Staff '31
Y Club '32 Dramatics Club '29, '30
Daisy Chain '31



EMILY HOWARD

Mount Zion, Georgia
International Club



MARY HUMMEL

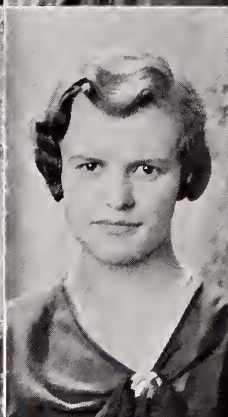
Muncie, Indiana

Kindergarten Elementary Diploma '32

ROSEMARY INSKEEP

Ottamwa, Iowa

Kindergarten Elementary Diploma '32
Athletic Assoc. '31 Dramatics Club '31
International Club '32



EVELYN JOHNSON

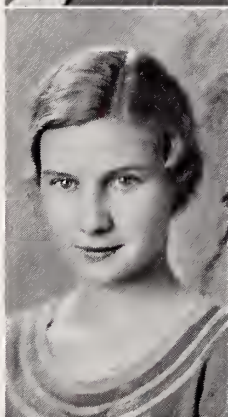
Oak Park, Ill.

Athletic Assoc. '31

JANE H. JOHNSON

Des Plaines, Illinois

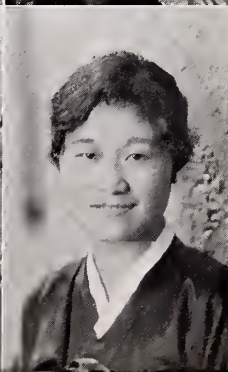
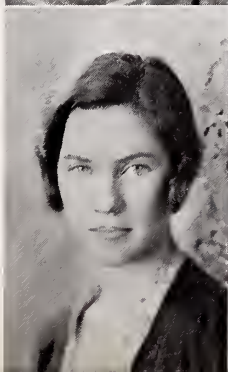
Kindergarten Elementary Diploma '32
Fire Captain '32 Chaff Staff '31
Glee Club '30



RUTH JOHNSON

Oak Park, Illinois

Kindergarten Elementary Diploma '32
Dramatics Club '31
International Club '32
Art Staff, The National '32



VIRGINIA JONES

Edgar, Nebraska

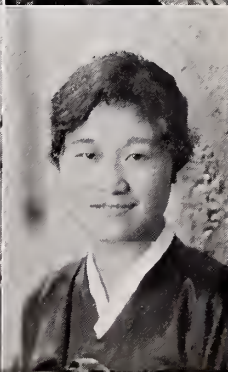
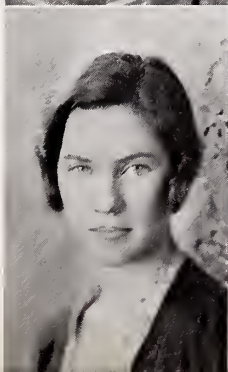
JANE KELLEY

Aurora, Illinois

Children's Play '32

PAULINE KIM

Pyeng An Do, Korea





ELIZABETH KINDIG
Evanston, Illinois
Kindergarten Elementary Diploma '32
Dramatics Club '32

DORIS KING
Hastings, Nebraska
Kindergarten Elementary Diploma '32
Vice-Pres. Student Government '32
Daisy Chain '31 Christmas Fest. '30, '31
Spring Fest. '31 Choir '30, '31



ELIZABETH KLEMER
Red Wing, Minnesota
Art Staff, The National '32

ANN LEICH
Evansville, Indiana
Asst. Bus. Mgr., The National '32
Dramatics Club '32 Bulb Planting Fest. '31
Washington Pageant '32



CECILE MARKS
Chicago, Illinois
Mid-Year Club '32 Washington Pageant '32
Art Staff, The National '32

MILDRED MASON
Racine, Wisconsin
Kindergarten Elementary Diploma '32
Children's Play '32 Choir '32



ELIZABETH MAURER
Norfolk, Nebraska
Kindergarten Elementary Diploma '32
Dramatics Club '32

JEANNE MILLER
Sheboygan, Wisconsin
Glee Club '31, '32 Choir '31
Spring Fest. '31



MARY KATHARINE MURCH
Clinton, Iowa
Orchestra '30

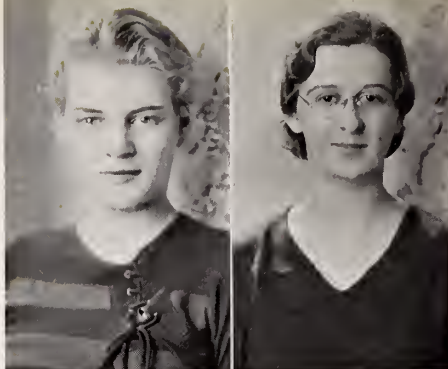
LUCILLE McDONALD
Chicago, Illinois
Kindergarten Elementary Diploma '32
Book Club '32



KATHARINE McMURRAY
Washington, Pennsylvania

ANGIE NALL
Beaumont, Texas

Kindergarten Elementary Diploma '32
Pres. Class '31 Photo Ed. The National '32
Daisy Chain '31 Travel Club '30, '31, '32



ELIDA NELSON
Hubbard Woods, Illinois
Kindergarten Elementary Diploma '32
Sec'y. Town Girls '30 Choir '31
Daisy Chain '31 Christmas Fest. '31
Art Editor, The National '32



ELIZABETH NEVIN
Custer, South Dakota
Kindergarten Elementary Diploma '32
Washington Pageant '32



BETTY NEWCOMBE
LaGrange, Illinois
Kindergarten Elementary Diploma '32
Children's Play '32

ELIZABETH O'BRYON
Marshalltown, Iowa



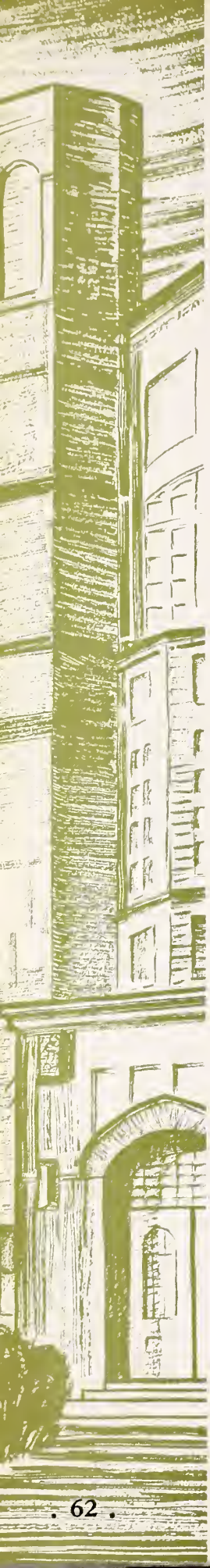
ANN OLSEN
Waukegan, Illinois
Kindergarten Elementary Diploma '32
Pres. Athletic Assoc. '31

LYNOR OLSON
Owatonna, Minnesota



HELEN PEARSALL
Virginia, Minnesota
Glee Club '31 Travel Club '32

CATHERINE PRESTON
Lake Bluff, Illinois
Kindergarten Elementary Diploma '32
College Council '30
Treas., Town Girls '31 Pres. Class '30
Y Club, Pres. '31 Social Service Ch. '32
Daisy Chain '31 Thanksgiving Fest. '30
Art Staff, The National '31





MADELON QUADE
Wausau, Wisconsin
Kindergarten Elementary Diploma '32
Mid-Year Club '30 Book Club '30
Choir '31, '32

VIRGINIA RAMSEY
Olsego, Michigan
Kindergarten Elementary Diploma, '32
Dramatics Club '30 Choir '30



MILDRED REED
Dickinson, North Dakota
Kindergarten Elementary Diploma '32
Christmas Fest. '31 Choir '29, '30, '31

ROSARIO REGALADO
Capiz, Philippine Islands
International Club '31, '32



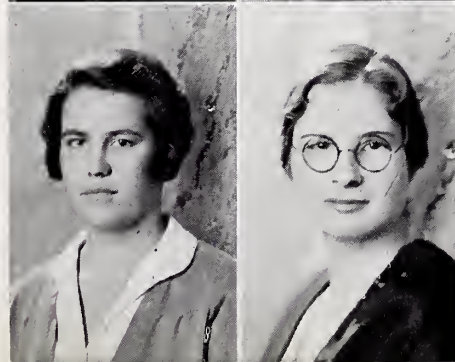
ROMAINE RENNIN
Chicago, Illinois

ELEANOR ROCKEFELLOW
Wilmette, Illinois
Kindergarten Elementary Diploma '32
House Ch., Town Girls '32 Chaff Staff '31
Glee Club '30, '31 Social Chairman '32
Children's Play '32



FELICIA ROGALSKI
Wheeling, Illinois
Y Club '31, '32 Daisy Chain '31
Spring Fest. '31 Choir '31, '32
Christmas Fest. '30, '31
Art Staff, The National '31, '32

FRANCES ROWLEY
Richmond, Michigan
Kindergarten Elementary Diploma '32
Daisy Chain '31 International Club '30, '31
Treas. Student Government '31
Glee Club '29



MARTHA RYAN
Evanston, Illinois

DORA SANDERS
Detroit, Michigan
Kindergarten Elementary Diploma '32



ROSEMARY SCHICKLER

Elgin, Illinois

Choir '30, '31 Christmas Fest. '30, '31

FERN SCRUTON

Hamilton, Ontario, Canada

International Club

FLORENCE SEPAN

Grand Rapids, Michigan

Kindergarten Elementary Diploma '32

Glee Club '30

GRACE SEVRINGHAUS

Evansville, Indiana

Kindergarten Elementary Diploma '32

International Club '32

ALICE SHELDON

Charles City, Iowa

Kindergarten Elementary Diploma '32

Sophomore Musical Comedy '31

Y Club '31 Sec'y-Treas '32 Chaff Staff '31

HELEN SHEPHERD

Wilmette, Illinois

Kindergarten Elementary Diploma '32

Choir '29, '30, '31 Travel Club

Children's Play '32 Christmas Fest. '30, '31

Thanksgiving Fest. '30, '31

GENEVIEVE SHUMAKER

Casper, Wyoming

Kindergarten Elementary Diploma '32

ELSIE SMITH

West Orange, New Jersey

International Club '31, '32

Graduate Club, '31, '32

MARY ELLEN SMITH

Flushing, Michigan

Kindergarten Elementary Diploma '32

Y Club, '32

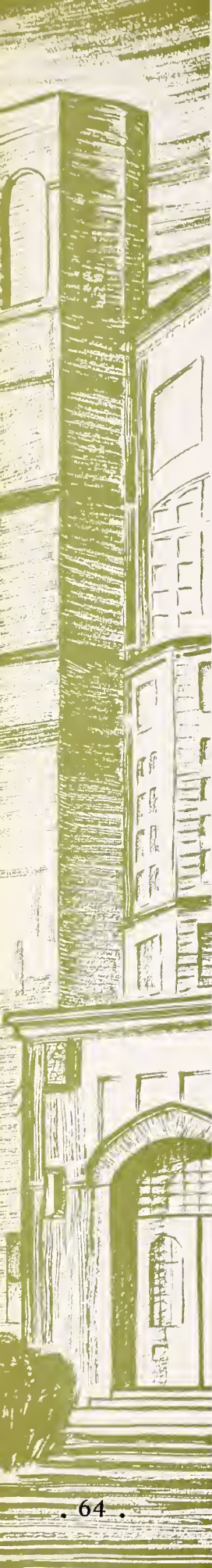
RACHEL SMITH

Kenosha, Wisconsin

Kindergarten Elementary Diploma '32

Book Club '31, Pres. '32 Daisy Chain '31

Children's Play '32





HELEN SPILLANE

Wilmette, Illinois

Kindergarten Elementary Diploma '32
Daisy Chain '31 Children's Play '32
Washington Pageant '32

KATHARINE STONE

Chicago, Illinois

Dramatics Club '32 Christmas Fest. '31
Choir '31, '32

MARIE SULLIVAN

Payne, Ohio

Kindergarten Elementary Diploma '32
Glee Club '31, '32

ADA THOMAS

Highland Park, Illinois

Kindergarten Elementary Diploma '32
Chaff Reporter '31 Choir '30, '31
Dramatics Club '30
International Club '30, '31, '32
Spring Fest. '31 Thanksgiving Fest. '30
Absence Comm. '31, '32

ELIZABETH THOMAS

Riverside, Illinois

International Club

ANNETTE THOMPSON

Winnetka, Illinois

Kindergarten Elementary Diploma '32
Daisy Chain '31 Washington Pageant '32
Dramatics Club '30

MARGARET VAN LEUWEN

Holland, Michigan

Kindergarten Elementary Diploma '32
Washington Pageant '32
Thanksgiving Fest. '32
Vice-Pres. Athletic Assoc. '32

HELEN VER PLOEG

Oskaloosa, Iowa

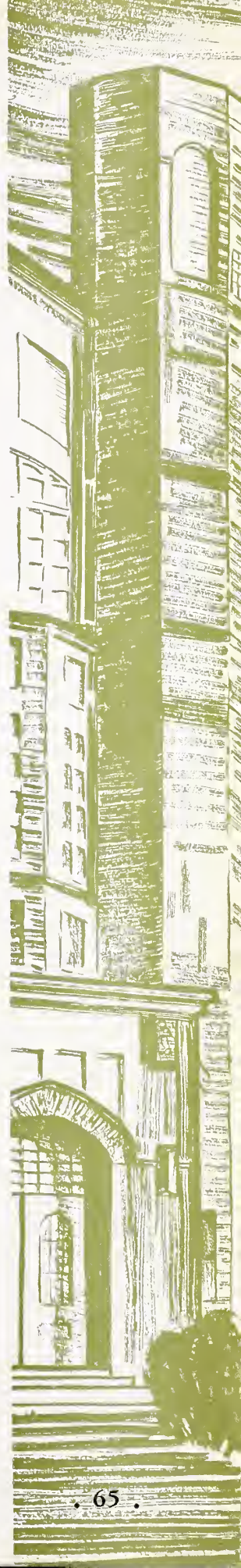
ESTHER WAARUM

Manitowoc, Wisconsin

Kindergarten Elementary Diploma '32
Book Club Washington Pageant '32
Athletic Assoc. '31

MARGARET WAIT

Decatur, Illinois





MARJORIE WALKER

Chicago, Illinois

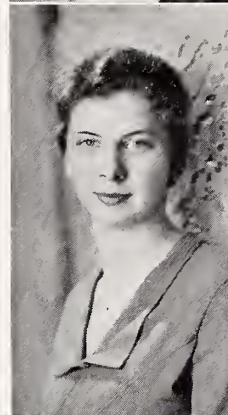
Vice-Pres. Class '31 Daisy Chain '31
Choir '31 Book Club '31
Washington Pageant '32 Mid-Year Club '30



MARGARET WALTON

Oskaloosa, Iowa

Choir '32



RAE WEATHERHEAD

Rockford, Illinois

Kindergarten Elementary Diploma '32
Y Club Sec'y-Treas '32 Orchestra '29



ELEANOR WEEKS

Richmond, Michigan

Kindergarten Elementary Diploma '32
Vice-Pres. College Council '32 Tribune '31
Sec'y. Class '30 Daisy Chain '31
International Club '30, '31, '32



BEVERLY WHITE

St. Louis, Missouri

Kindergarten Elementary Diploma '32
Sec'y. International Club '29, '30
Christmas Fest. '30, '31 Choir '29, '30, '31



VIRGINIA WIELANDY

St. Louis, Missouri

Mary Crane Scholarship '31
Christmas Fest. '30 Orchestra '32



ELIZABETH WILCOX

Morris, Illinois

SARAH WILSON

Rockford, Illinois

Kindergarten Elementary Diploma '32



MARGARET CONNER
Hattiesburg, Miss.

ELIZABETH COOKE
Fargo, North Dakota

•

BETTY DOLTON
Chicago, Illinois
Book Club '32

SELMA FLESHAM
Hubbard Woods, Ill.
Mid-Year Club '30, '31, '32

•

DORIS GAGE
Chicago, Illinois
Kgn. Ele. Diploma '32

HELEN GENSCH
Milwaukee, Wisconsin

•

MARY GLEDHILL
Jerseyville, Illinois
Orchestra, '32

JEANETTE LAWRENCE
Evanston, Illinois
Kgn. Ele. Diploma '32
Choir '31, '32

•

MILDRED LINDWALL
Iron River, Michigan

HELEN LOHELA
Laurium, Michigan

•

LUCY McRAE
Chicago, Illinois
Chaff Staff '31 Mid-Year Club '30
Orchestra '31, Vice-Pres. '32
Book Club '32

MARGARET PUTNAM
Carson, Iowa

GLADYS REEVE
Evanston, Illinois
Graduate Club '31 Mary Crane League '31

•

JOSEPHINE REUSE
Libertyville, Illinois

VERNA SCHIERHORN
Hinsdale, Illinois

GRETCHEN SWATZEL
Parsons, Kansas





JUNIOR CLASS HISTORY

*In '29 and '30 too
National, we came to you.*

'Twas a sunny day in fall
When we came to National,
With lots of pep
To make our rep
We came to Harrison Hall.

We stood in never ending line
To register at tables nine—
No pause for rests,
We took our tests,
Then viewed the lake sublime.

Miss Baker's teas we'll ne'er forget;
"So This Is College" think of yet,
Our jolly plays,
Those happy days,
And all the friends we met.

*1930 and '31
Sophs and oh what Fun!*

Marian Masterman and her staff
Got out the paper we call Chaff,
Each fortnight now did appear
Which ne'er before had happened here.

Our counsellors we thought so fine
We invited them to come and dine
At a jolly little cabaret
Which we made just for that day.

Then for supervisors every one
A Rushin' dinner gave for fun,
For oh, they did so much for us
To catch mistakes and save a fuss.

A summer garden in full bloom,
Gorgeous flowers, sweet perfume,
Lovely maidens, handsome men, all
Made our Sophomore Spring Formal

Dainty maids in yellow gowns,
Saucy tots as funny as clowns,
With many a charming, handsome man,
In the musical romance named "Diane"

1931 and '32

Don't you wish you were Juniors too?

Now Marian's changed her name to Dunn—
What fun, a Dunn to get things done!
She's our president now you know,
So everything always runs just so.

So many new girls appeared this fall
We had a party to welcome them all,
We danced in the gym and had such fun
Then dined downstairs and met everyone.

At the Faculty Bazaar we had a Circus too
With a parade, then shows to entertain you.
'Twas as fine a circus as one could throw
For everyone helped to make it so.

The Juniors and Seniors gave a play,
All about Washington and his day.
Hope was Martha, Ann Leich was George,—
They even remembered Valley Forge.

Our formal was at the "Sovereign" this year,
Everyone had a good time we hear,
In a beautiful ball room with a jolly good crowd,
We felt 'twas a dance of which to be proud.

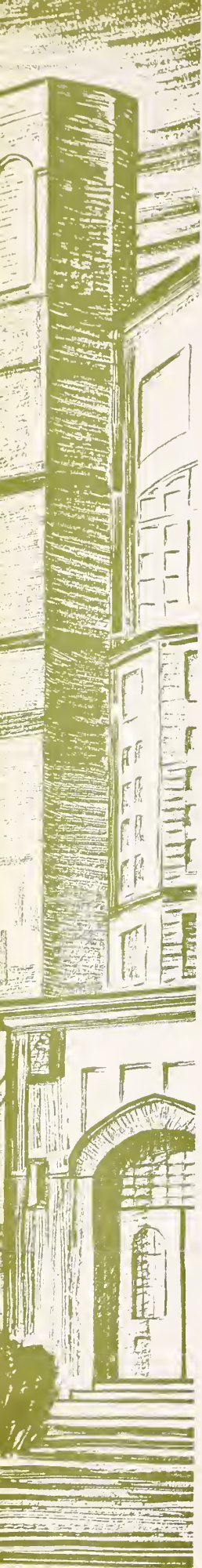
We'll never forget the Song Contest,
With two of our songs chosen best,
And the silhouettes in our large song book,
So they told us, very well did look.

Our sponsors we shall ne'er forget,
Miss Mabel Kearns with us has met,
Miss Dorothy Whitcombe helped us too—
Working with us to see things through.

The corporation has been complete
The spirit of the class just try and beat
We wish to thank you for all you've done
National, you've given us so much fun.



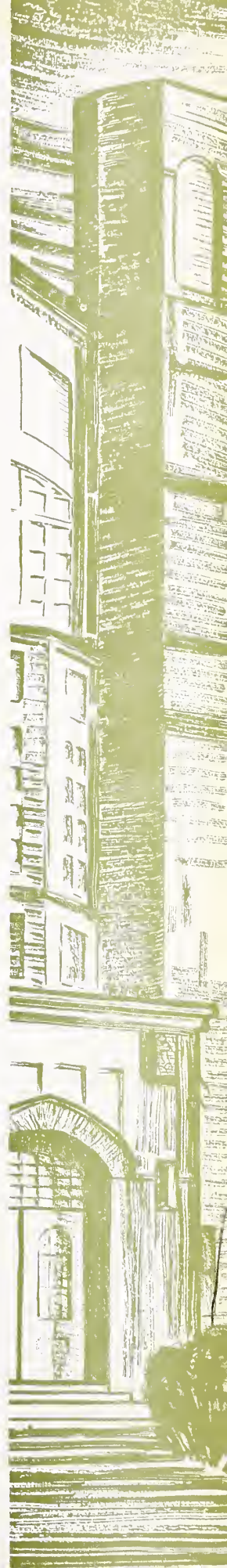
- *"All things I thought I knew; but now confess
The more I know I know, I know the less."*

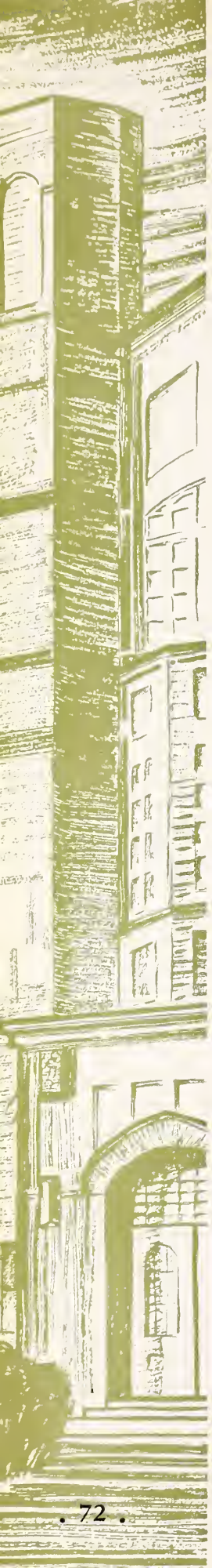




S O P H O M O R E

• Although the father was head of the family and arbiter of life and death, the home life of the early Romans attained a high standard and woman was given an honored place. Girls received the same training as boys from the grammarians. From early times women took part in religious ceremonies and in Rome the Vestal Virgins were a privileged class.





CLASS OF 1934

JANETTE GARDNER
President

SOPHOMORE CLASS OFFICERS

1931-1932

JANETTE GARDNER
President

BETTY OHL
Secretary

GLADYS PANTON
Vice-President

ADELAIDE BROWN
Treasurer

MISS JESSIE WEILER
Sponsor

1930-1931

MARY CATHERINE O'BRIEN
President

DOROTHY SCHOENFIELD
Vice-President

RUTH KANBERG
Secretary

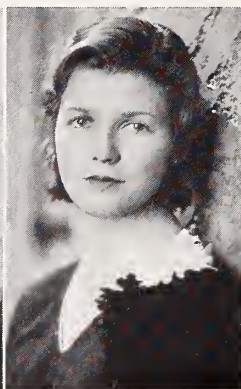
HENRIETTA McELROY
Treasurer

Gladys Panton

Betty Ohl

Adelaide Brown

Miss Jessie Weiler



SOPHOMORE CLASS HISTORY

●

MAKE our campus beautiful," seems to be the slogan of the Sophomore Class. In the spring of their Freshman year they joined with the Sophomores in planting poplar trees across the south and west of the campus, and the rapid growth of these saplings has been a matter of intense interest.

In October a Bulb Planting festival was held under the direction of the Sophomores, and a thousand tulips were planted in the grounds in front of Harrison Hall. The College Orchestra assisted with the ceremony of the bulb planting, which was given in the form of a pageant in which ten girls in Grecian costume participated, with Ann Leich as the Queen of the Autumn. A similar festival was held annually when the College was located on the South Side of Chicago, and the Sophomore Class felt it was a custom worthy of being revived. Credit is due Jane W. Johnson and her committee for the success of the affair.

In November, a Sophomore dinner was held in the College cafeteria, with Molly Gilman, social chairman, in charge. The tables were arranged in the form of a horse shoe, and were prettily decorated in autumn colors. During dinner College songs were sung and entertainment was furnished by members of the class. The guests included the class sponsor, Miss Weiler, and the Misses Brubaker, DeBlois and Springstun. The evening provided an opportunity for the old and new Sophomores to become acquainted.

The Thanksgiving Festival included members of the Sophomore Class this year for the first time. Janette Gardner, president of the Class, Virginia Anderson and Jane Wilcox were chosen for this honor.

The sale of "National" stickers was started in October. For a year the girls had been clamoring for stickers, and only those with the old initials, "N. K. E. C." were available. Now luggage, notebooks, cars and dormitory rooms advertise National in scarlet and white.

The girls concocted a clever stunt for the Song Contest, and though their plane didn't fly into first place—after all, it's just as well to leave something to look forward to in the Junior year!

And was their dance at the Edgewater Beach in April a success? Ask anyone who was fortunate enough to be there!





CLASS OF 1934

Top Row—Cornils, Dittmar, Finlay, Blackburn, Franz, Dickinson.
Second Row—Adgate, Bittler, Anderson, Boergert, Freiberg, Brauns, Ellis.
Third Row—Burritt, Ohl, Panton, Gardner, Brown, Donlon, Childers.
Fourth Row—Baumgartner, Edmonds, Eldridge, Borre, Drowdowitz, Flora.

- | | |
|--|---|
| BETTY ADGATE
Wheaton, Illinois | ADELAIDE BROWN
Des Plaines, Illinois |
| ZORAIDA ALEXANDER
Grand Island, Nebraska
Dramatic Club | Book Club Treas. Class '32 |
| VIRGINIA ANDERSON
Oak Park, Illinois
Joke Editor,
The National Annual '32
Dramatics Club
Thanksgiving Fest. '31
N. C. E. Sticker Committee | ISABEL BURRITT
Houghton, Michigan
Craft Club '31 |
| DOROTHY BALDWIN
Berkeley, California | KATHRYN CASTOR
Evanston, Illinois
Dramatics Club '32 |
| LOIS BAUMGARTNER
Frankfort, Illinois
Dramatics Club '31
International Club '32 | HU YUN HWA CHANG
She Kang Ku, China
International Club '31, '32 |
| RUTH BITTLER
Fort Wayne, Indiana
Dramatics Club '32 | MARJORIE CHILDERS
Springfield, Illinois
Dramatics Club '31, '32 |
| MARJORIE BLACKBURN
Chicago, Illinois
Town Girls, Treas. '32 Book Club | EMILY CORNILS
Chicago, Illinois
International Club '32 |
| CAROLYN BOERGERT
Saginaw, Michigan | RUTH DICKINSON
River Forest, Illinois
Dramatics Club '32
Bulb Planting Festival '32
Dramatics Club Play '32 |
| ANNA MAE BORRE
Evanston, Illinois
Vice-Pres., Book Club | CATHERINE DITTMAR
Saginaw, Michigan |
| MARTALISA BRAUNS
Buffalo, New York
International Club Treas. '32 | ELSIE DODO
Wilmette, Illinois
Dramatics Club '31 |
| | CAROL DONAHUE
Sandusky, Ohio
Bulb Planting Fest. '31 |

CLASS OF 1934



Top Row—Hopf, Gleim, Hayes, McCaslin, Jameson, Hedges, Grinspan.
Second Row—Nadler, Johnson, Hanks, Graves, Jesse, Gilman, Jones, McClurken. *Third Row*—McElroy, Kale, Jahnke, Gordon, Grimmelsman, Hansen, Hild, Mansfield. *Fourth Row*—Mueller, Furuhashi, Lawrence, Grubb, E. Johnson, Mrs. Jacobsen.

MARGARET DONLON
 Chicago, Illinois
 Choir '31, '32
 Christmas Fest. '30, '31
 JOSEPHINE DROZDOWITZ
 Evanston, Illinois
 EDITH EDMONDS
 Glencoe, Illinois
 Chaff Staff '32

MARY McRAE ELDRIDGE
 Wilmette, Illinois
 STELLA ELLIS
 Oconomowoc, Wisconsin
 M. FRANCES EMBREE
 University City, Missouri

ROSE FEIMAN
 Wilmette, Illinois
 JANET FINDLAY
 Chicago, Illinois
 VERA FLORA
 Elgin, Illinois
 HELEN FRANZ
 Springfield, Illinois
 Choir '31, '32 Christmas Fest. '31
 Thanksgiving Fest. '30
 Athletic Assoc. '31

VIOLET FREIBURG
 Winnetka, Illinois
 HATSUKO FURUHASHI
 Honolulu, Hawaii
 International Club, Vice-Pres '32

JANETTE GARDNER
 Riverside, Illinois
 Class Pres. '32
 Art Staff, The National '31, '32
 Chaff Reporter '32
 Dramatics Club '31
 International Club '32
 Athletic Assoc. '31
 Thanksgiving Fest. '31

MAURINE GEISLER
 Lafayette, Ind
 MARY ELIZABETH GIBB
 Bay City, Michigan
 MARIANNA GILMAN
 Kalamazoo, Michigan
 Social Ch. Class '32

MARION GLEIM
 Kalamazoo, Michigan
 NETTIE GORDON
 Chicago, Illinois
 ALICE GRAVES
 Rockford, Illinois
 Choir '32

ROSEMARY GRIMMELSMAN
 Birmingham, Michigan
 HELEN GRIMSPAN
 Des Moines, Iowa
 JANET GRUBB
 Chicago, Illinois
 Pres. Dramatics Club '32
 Christmas Fest. '31
 Thanksgiving Fest. '31 Choir '31





CLASS OF 1934

Top Row—Wilson, Warkentine, Stewart, Smith, Plichta, Murdock.
Second Row—Vanarsdell, H. Smith, Roller, Westbrook, Walkey, Wilcox, Reeves. *Third Row*—Wilcoxson, Zang, Newmark, Vinecore, Oberweiser, Schoonenberg, Paley, O'Brien. *Fourth Row*—Stephens, Royce, Spray, Schoenberger, Robertson, Solomon.

ANNA MARIE HANKS
Denver, Colorado
Book Club '32

DOROTHY HANSON
Highland Park, Illinois

ALICE HAYES
Evanston, Illinois
Orchestra '31, '32 Choir '32

MYRA HEDGES
Chicago, Illinois

DOROTHY HILD
Chicago, Illinois
Book Club

BERNICE HOPF
Chicago, Illinois

LELAH HART JACOBSEN
Makeeney, Kansas

MILDRED JAHNKE
Chicago, Illinois
Dramatics Club '31
Athletic Assoc. '31

HELEN JAMESON
Evanston, Illinois
Book Club

FLORENCE JESSE
Shelbyville, Kentucky

ELIZABETH JOHNSON
Port Huron, Michigan
Dramatics Club '32

JANE W. JOHNSON
Elgin, Illinois
Student Government Treas '32
Chaff Staff '32 Glee Club '31, '32
Bulb Planting Fest. '31

MARY JONES
Evanston, Illinois
Chaff Staff '32 Book Club '32
Absence Comm. '32

VIRGINIA KALE
South Bend, Indiana
Chaff '32 Glee Club '31
Orchestra '32

ESTHER KOVINSKY
Pontiac, Michigan
Editor Chaff '32
International Club '32
Bulb Planting Fest. '31

HELEN LOWRANCE
Dramatics Club '32

MARION MANSFIELD
Washington, D. C.
International Club '31, '32
Chaff Staff '32 Choir '32

ANNETTE MESSCHER
Chicago, Illinois

JEANETTE MUELLER
Chicago, Illinois
International Club '32

DOROTHY MURDOCK
Janesville, Wisconsin

RUTH McCASLIN
Sterling, Illinois
Book Club

MARY McCLELLAND
Barnesville, Ohio
Glee Club '31 Athletic Assoc. '31

IRENE McClURKEN
Pinckneyville, Illinois
International Club '32

HENRIETTA McELROY
River Forest, Illinois
Treas. Class '31
Dramatics Club '31
Athletic Assoc. '31

FANNIE NADLER
Peru, Illinois
International Club '32 Choir '32

JANE NEWMARK
Newberry, Michigan
Sophomore Fest. '31 Chaff '32
Glee Club '31, '32
Activities Comm. '31

HELEN OBERWEISER
Menasha, Wisconsin
Craft Club '31 Orchestra '31, '32
Athletic Assoc. '31

FRANCES O'BRIEN
South Bend, Indiana

ELIZABETH OHL
Evanston, Illinois
Sec'y. Class '32 Dramatics Club

DOROTHY PALEY
Wilmette, Illinois

GLADYS PANTON
Detroit, Michigan
Sec'y. College Council '31
Vice-Pres. Class '31
Chaff Staff '31 Travel Club '31

JEAN PATTERSON
Winnetka, Illinois
Dramatics Club '32

PHYLLIS PLICHTA
Wakefield, Michigan
Choir '31, '32 Y Club

BARBARA REEVES
Stockbridge, Michigan

IRMA ROBERTSON
Missoula, Montana
Dramatics Club '31

MAGDALENE ROLLER
Boonville, Indiana
Book Club '31

RUTH ROYCE
Escanaba, Michigan
Y Club '32 Craft Club '31

BETTY SCHOENBERGER
Chicago, Illinois

FLORENCE
SCHOOENEGER
Escanaba, Michigan
Dramatics Club
Bulb Planting Fest. '31

ETHEL SMITH
Watseka, Illinois

HELEN SMITH
Chicago, Illinois
Glee Club '32

SYLVIA SOLOMON
Pontiac, Michigan
International Club '32
Orchestra '32

LEONA SPRAY
Shabbona, Illinois

MAMIE STEPHENS
Villa Park, Illinois
Book Club '32

EDITH STEWART
Chicago, Illinois

ESTHER STODDARD
Wilmette, Illinois

BILLY VANARSDALL
Shelbyville, Kentucky
Travel Club

LEDA VINCORE
Rutland, Illinois
Craft Club '31
Dramatic Club

ROSEMARY WALKEY
Wilmette, Illinois
Athletic Assoc. '31

LOUISE WARKENTINE
Michigan City, Indiana
Chaff Staff '32 Choir '32
Dramatics Club

ALTHEA WESTBROOK
Glenview, Illinois
Travel Club '31 Y Club Rep. '32

GRETA WESTERBERG
Glenview, Illinois
International Club

JANE WILCOX
Morris, Illinois
Thanksgiving Fest.

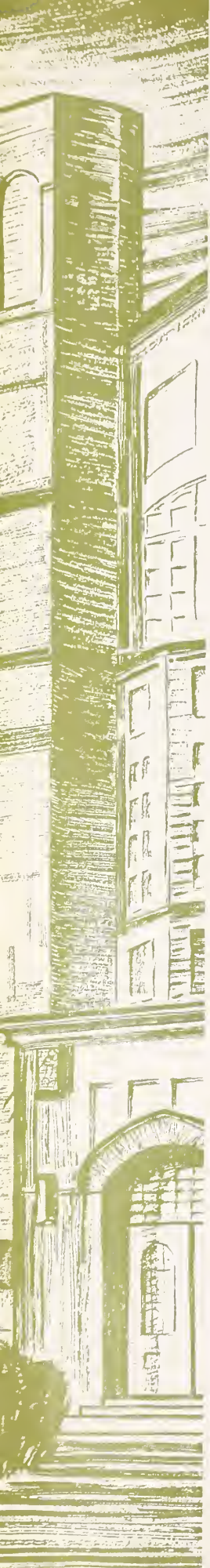
MARJORIE WILCOXSEN
Springfield, Illinois
Chaff Staff '32
Sec'y, Athletic Assoc. '32
Bulb Planting Fest. '31
Tree Planting Fest. '31
Social Ch. Class '31

GAYLE WILSON
Port Huron, Michigan
Choir '31, '32 Dramatics Club '32
Bulb Planting Fest. '31

JEAN ZANG
Kewanee, Illinois



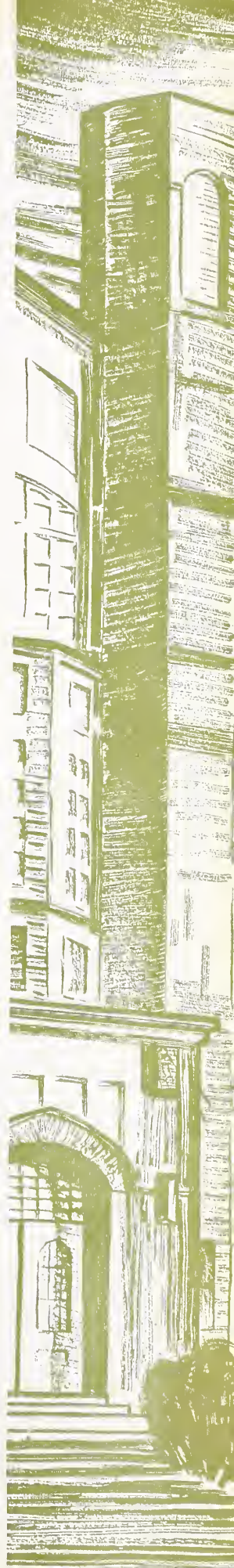
- *"A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring."*





F R E S H M A N

● In the Dark Ages, the Convent offered women a high and satisfying career. The religious life made a deep appeal, many of the orders possessed great lands and the management of the estates gave scope for administrative ability, and to the Convents were entrusted the education of the gently-born girls. The writings, beautiful tapestries, fine embroideries and exquisitely illuminated manuscripts bear witness to the skill of these nuns.





CLASS OF
1935

MARIBEL FORD
President

FRESHMAN CLASS OFFICERS

1931-1932

MARIBEL FORD
President

WINIFRED JACKSON
Secretary

MARY LOUISE FRY
Vice-President

CLARISSA STULL
Treasurer

MRS. MARGUERITE TAYLOR
Sponsor



Mary Louise Fry

Winifred Jackson

Clarissa Stull

Mrs. Marguerite Taylor



FRESHMAN CLASS HISTORY

SEPTEMBER 11, 1931—at last it came! Once again there appeared many eager freshmen—and as such they were welcomed to the College by Miss Edna Baker and the faculty. At the opening assembly these new girls were really convinced that they, as future teachers, were gifts from heaven, builders of an intellectual generation, and that prosperity would be revived through them—the Freshmen of 1931.

They certainly needed the encouragement to be able to live through the next week. There were technique tests to be taken on schedule; speech, singing, piano, and medical appointments to be kept—to say nothing of attempting to learn the names of the faculty and students. Soon this turmoil changed to peace when classes began to meet regularly and everyone settled down to the routine of study.

The first group event of the year was in the form of a Beach Party. After the food (well seasoned with sand) had been consumed, everyone sat around the fire and sang. A few very ambitious people had already learned all of the College songs. After this party everyone felt better acquainted and much happier in the new surroundings.

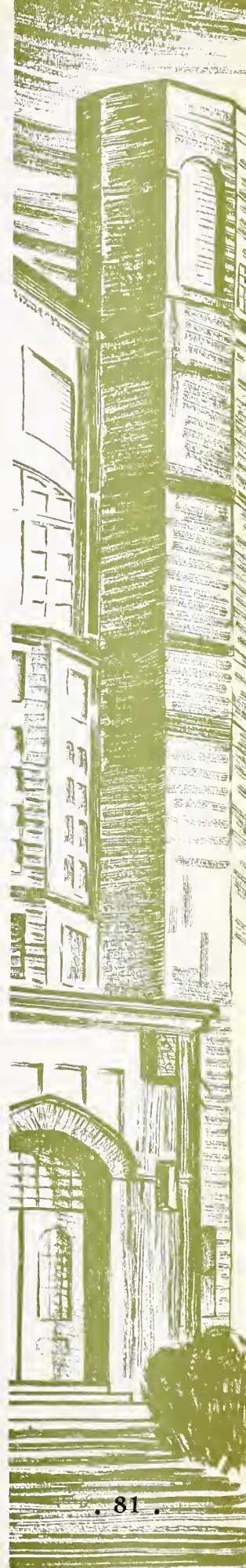
Of course the upperclassmen did not exempt either the Dorm or Town freshmen from initiation. They had to furnish amusement for their Big Sisters on several occasions. But it wasn't so very bad after all!

The Seniors showed their appreciation when they entertained their Baby Sisters by giving a "Kid's Party." They did look so very "cute" in their "tot duds," and pretty green bibs. Everyone played "London Bridge," and of course, all had lollypops.

The present officers were elected, with Jet Black as chairman of the Social Committee and Hope Carroll and Joy Kinsey as Freshmen representatives on the Conduct Committee and the Point System Committee respectively.

At the beginning of the second semester, the "old" Freshmen welcomed thirteen new members to their class. Soon this group began to look forward to the Song Contest. On the appointed day, the freshmen presented their stunt so successfully that they were awarded honorable mention.

One of the biggest events for this class will be the Freshman Dance—a summer Formal to be held at the Vista del Lago on June the Fourth. Baccalaureate and Commencement—they are something unreal and far off, though no doubt they will acquire significance within the next two or three years.





CLASS OF 1935

Top Row—Gray, Carroll, Fowler, Gargan, Hobert, Anda. *Second Row*—Collins, Hall, Bushnell, Fisher, Andrus. *Third Row*—Boettcher, Greef, Black, Brown, Denzel, Groves.

MELVA ALT
Chicago, Illinois

JUNE ANDA
Chicago, Illinois

BERNETTA ANDRUS
South St. Paul, Minnesota
Y Club '32

LUCILLE BAKER
Maple City, Michigan

ANN CARTER BARTLETT
Evanston, Illinois

AGNES BELDEN
Park Ridge, Illinois

JET BLACK
Chicago, Illinois

ANNE BODDIE
Chicago, Illinois

CAROLYN BOETTCHER
Appleton, Wisconsin

ELEANOR BROWN
Dixon, Illinois

BETTY BUSHNELL
Louisville, Kentucky

BETTY CAHN
Chicago, Illinois
Dramatics Club '32

HOPE CARROLL
Wilmette, Illinois
Glee Club '32
Social Comm. Town Girls '32

EVA CHAISER
Chicago, Illinois

Glee Club '32 Choir '32

ALICE CHELIN
Princeton, Illinois

LOUISE COLEMAN
Hyde Park, New York
Dramatics Club '32

RUBY COHEN
Chicago, Illinois

JANE COLLINS
Flint, Michigan
Dramatics Club '32

LOU MARIE DUFNER
Eau Claire, Wisconsin

ANNA MAE FERGUSON
Evanston, Illinois

LUCILE FISHER
Chicago, Illinois

MARIBEL FORD
Chicago, Illinois
Pres. Class, '32
Dramatics Club '32

MARIAN FOWLER
Birmingham, Michigan
Travel Club '32

PLEASANTINE FRENCH
Evanston, Illinois

MARY LOUISE FRY
South Bend, Indiana
Vice-Pres. Class '32
Dramatics Club '32

CLASS OF 1935



Top Row—Moot, Laurence, Peterson, Meredith, Horick, Jaklis, Levine.
Second Row—Pike, Morey, Nord, Moody, Hoeth, Hereim, Kranitz.
Third Row—Ream, Houston, Mazer, Harrop, Hayes, Przybylski, Kelly.

MARY GARGAN
Evanston, Illinois

EVELYN GRAY
Memphis, Tennessee

HARRIET GREEF
Fairfield, Iowa

MARY GROVES
Decatur, Illinois

LOIS E. HALL
Poughkeepsie, New York
Dramatics Club '32

MARY HALBERT
Kenosha, Wisconsin

MARTHA HARROP
Manhattan, Kansas

EMMA HAYES
Chicago, Illinois

MARGARET HEREIM
Nevada, Iowa

ELSIE HOETH
LaCrosse, Wisconsin

ALICE HOLLOWAY
Chicago, Illinois

MARY HORICK
Woodstock, Illinois
Dramatics Club '32

JANE HOUSTON
Denver, Colorado
Vice-Pres. Dramatics Club '32

WINIFRED JACKSON
Evanston, Illinois
Sec'y. Class '32
Dramatics Club '32

MARIE JACOBSEN
Norway, Michigan

ANNETTE JAKLIS
Chicago, Illinois
Book Club '32
Historian Class '32

MARGUERITE JAMES
Birmingham, Michigan

MARY JAMES
Birmingham, Michigan

ETHEL JOHNSON
Chicago, Illinois
Glee Club '32

VIOLET JOHNSON
Chicago, Illinois
Glee Club '32

HELEN KANTER
Chicago, Illinois

BETTIE KEITH
Kalispell, Montana

JULIA KELLEY
Chicago, Illinois
Sec'y. Town Girls '32
Dramatics Club '32

EMMA KIM
Chemulpa, Korea

JOY KINSEY
South Bend, Indiana
Choir '32





CLASS OF 1935

Top Row—Scher, Southwick, Walterhouse, Tefft, Robb, Ranney, Walsh.
Second Row—Vories, Rosengard, Wehner, D. Stewart, Trowbridge, Robinson. *Third Row*—Wukovits, Schibel, Stull, Ford, Jackson, Richey, Welsh.

ANNA KOCH
Chicago, Illinois

ROSALIE KRANITZ
Mishawaka, Indiana
Athletic Assoc. '32

BETTY LAURENCE
Evanston, Illinois
Dramatics Club '32

CHARLOTTE LEVINE
Negaunee, Michigan

MURILL LEVIN
Chicago, Illinois

ROSIDE MAZER
Hazard, Kentucky

LUCILLE MEREDITH
Elburn, Illinois
Athletic Assoc. '32

GLADYS MOONEY
Evanston, Illinois
Glee Club '32

LUCILE MOOT
Chicago, Illinois
Choir '32 Dramatics Club '32

FRANCES MOREY
Evanston, Illinois
Glee Club '32

SWEA NORD
Evanston, Illinois
Glee Club '32

ELEANOR OHNSTAD
Sharon, N. Dakota
Dramatics Club '32

GERTRUDE PERRY
Milwaukee, Wisconsin
Choir '32 Chaff Rep. '32
Dramatics Club '32

MARION PETERSON
Bricelyn, Minnesota

WINIFRED PIKE
Ottawa, Illinois

GENEVIEVE PRZYBYLSKI
Evanston, Illinois

HELEN RANNEY
Winnetka, Illinois
Social Comm. Town Girls '32

MARIAN REAM
DePue, Illinois
Choir '32 Glee Club '32

RUTH REARICK
Three Rivers, Michigan

HELEN RICHEY
Chicago, Illinois

PHYLLIS ROBB
Adrian, Michigan

MARY ROBINSON
Pasadena, California
Glee Club '32 Choir '32

ALBA ROMAN
Chicago, Illinois

BESSIE ROSENGAARD
Chicago, Illinois
Glee Club '32 Choir '32

RUTH RUSK
McCoysburg, Indiana

YETIVE SCHAPIRO
Wilmette, Illinois

VIRGINIA SCHER
Chicago, Illinois

DOLLY SCHIBEL
Virginia, Minnesota
Dramatics Club '32

RUTH SIDEL
Chicago, Illinois

KATHRYN SOUTHWICK
Chicago, Illinois

DOROTHY STEWART
Evanston, Illinois

CLARISSA STULL
Fremont, Ohio
Treas. Class '32
Dramatics Club '32

MARGARET TEFFT
Lombard, Illinois
Choir '32

BETTY TORRISON
Manitowoc, Wisconsin
Glee Club '32

JANE TROWBRIDGE
Lake Forest, Illinois
Absence Comm. '32

LUELLA VORIES
Memphis, Tennessee

CORINNE WALSH
Chicago, Illinois

SELENA WATERHOUSE
Hollywood, California

RUTH WEHNER
Washington, Illinois
Athletic Assoc. '32

ALTHA WELSH
Mt. Auburn, Illinois

VINITA WESTON
Des Moines, Iowa
Orchestra, Treas. '32

RUTH WEYKER
Sheboygan, Wisconsin

ANNETTE WIEDER
Evanston, Illinois

GERTRUDE WOODBRIDGE
Detroit, Michigan

THERESA WUKOVITS
South Bend, Indiana



Excursions—The Century of Progress Building



- *"Learning by study must be won;
'Twas ne'er entail'd from son to son.*



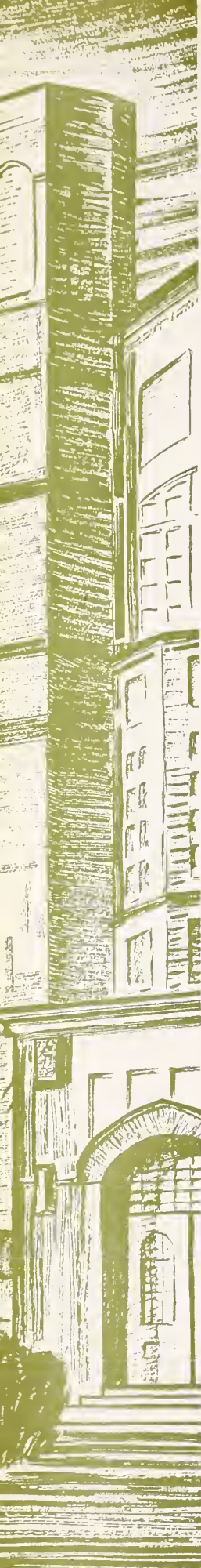


RUTH JOHNSON

ORGANIZATIONS

• In the Dark Ages, the Convent offered women a high and satisfying career. The religious life made a deep appeal, many of the orders possessed great lands and the management of the estates gave scope for administrative ability, and to the Convents were entrusted the education of the gentlyborn girls. The writings, beautiful tapestries, fine embroideries and exquisitely illuminated manuscripts bear witness to the skill of these nuns.



- 
- *"Not chaos-like together crush'd and bruise'd,
But as the world, harmoniously confus'd,
Where order in variety we see,
And where, though all things differ, all agree."*

COLLEGE COUNCIL



*Front Row—Eleanor Weeks, Miss Edna Dean Baker, Marcia Lundgren.
Second Row—Gladys Panton, Julia Elvin.*

O F F I C E R S

Marcia Lundgren
Eleanor Weeks
Gladys Panton
Julia Elvin

*President
Vice-President
Secretary
Treasurer*

COLLEGE Council represents close harmony between students and faculty and tries as a representative group to solve problems and questions in the most altruistic manner possible. The findings of the Council are presented to the students in assembly or in class groups where they have the opportunity of voting upon any proposed measures.

The Honor System, introduced last year, is sponsored by the Council, and various points have come up for discussion during the year. Minor changes have been suggested and carried out, and it is felt that the plan is working out successfully and that things will run more smoothly each year as the "feeling" for it is handed down from class to class.

The Vice-President of the Council acts as chairman for certain College activities—the Thanksgiving and Christmas Festivals and the Mission Children's Frolic. With the help of the students, Miss Mount and Miss Westervelt, the





festivals were made very beautiful, and the Activities Committee proved most capable in making arrangements for the gifts of food and clothing at Thanksgiving and toys at Christmas.

A Recreation Plan was worked out this year by a committee with the help of Mr. Bovbjerg. An hour has been set aside each week for all girls who wished to join in games and have a good time. During the spring arrangements have been made to have supper on the campus or in the college following the recreation period, and the plan is proving quite a success. The chairman appointed to head up this activity is included in the College Council group.

The Council sponsored the sending of student representatives to the convention of the Association of Childhood Education which met in Washington, D. C. in May. Funds contributed by the classes, Town Girls and Student Government Association, made it possible to send two delegates, Marcia Lundgren, president of College Council, and Leila Coldren, president of Student Government.

A change was made in the representation of the Clubs on the Council. Previously an inter-club representative has been chosen but this year the club presidents have taken turns attending the meetings of the Council.

College Council has had many good times. In October they enjoyed a delightful dinner after their meeting, and "a grand time was had by all." The faculty, mainly Miss Baker, Miss Kearns and Mrs. Kimball, entertained the group by auctioning off the food. Other dinners have been held during the year, and the annual dinner will be held in May.

COLLEGE COUNCIL MEMBERS

SENIORS

Leila Coldren
Jane Gillespie
Vesela Kassabova
Marjorie Post
Janet Davis
Betty Lee Gilman

Doris King

Ann Chamberlain

FRESHMEN

Maribel Ford
Mary Lou Fry

SOPHOMORES

JUNIORS

Marian Masterman Dunn
Nancy Fannin

Jeanette Gardner
Esther Kovinsky
Gladys Panton

FACULTY

Miss Edna Dean Baker
Miss Mabel Kearns
Mrs. Marguerite Taylor
Miss Dorothy Weller

Mrs. Stella Kahl
Mrs. Louise L. Kimball
Miss Jessie Weiler
Miss May Whitcomb

STUDENT GOVERNMENT



Front Row—Elizabeth Hollenbach, Doris King, Leila Coldren, Ruth Hesley. *Second Row*—Eleanor Weeks, Ann Chamberlain, Katharine Diack, Jane Johnson, Josephine Bliss.

OFFICERS

Leila Coldren
Doris King
Ann Chamberlain
Jane Johnson
Betty Carrington
Mrs. Kahl

President
Vice-President
Secretary
Treasurer
Social Chairman
Faculty Adviser

Tribunes: Katharine Diack, Ruth Hesley, Eleanor Weeks, Josephine Bliss, Rosemary Inskeep, Betty Hollenbach.

AND then there is a Student Government organization, of the students, by the students and for the students. This organization governs the dormitory with a high though democratic hand, spending endless hours on the problems that necessarily arise when a large group of people live and work and play together, planning the delightful parties which are not infrequent but meting out stern punishment upon the few who transgress the rules and regulations which have been adopted by the group. Student Government is the impelling motive, the controlling force, the ruling power, the very heart itself of the dormitory.

Student Government Board is chosen by vote of the students from the outstanding girls; superior in character and scholarship and best qualified for the responsible posi-





tions they fill. And there is a note of deep appreciation and sincere admiration in every heart for the fine guidance and leadership.

The Board, through the social committee of which Betty Carrington is the chairman, planned and sponsored the formal Open House in October, which was a tremendous success and introduced the National students and men from N. U. fraternities and houses to one another. They were responsible for the gay Pirate Party, where laughter and music and colorful costumes predominated. A Halloween party of spooky characters, savoring of candle light, doughnuts and strange figures, is also to their credit, and the Christmas party, the Washington Tea, a party for the Mid-Year girls and the entertainment in the dormitory on Mothers' Day are further tributes to their ability and energy.

During the year the students have contributed to various College projects, the happiest of all being the gift of shining gold for the College that nestled in the toe of the stocking Santa brought to Miss Baker at the Christmas party.



The Social Committee



DORM LIFE

The parlor

9:30 every night
Long and short of
Student government

Lucy in her usual pose

Our Housemothers
Mrs. Miller and
Mrs. Elmore

"Be it ever so humble—"
George Jr.

Ping Pong
Waiting as usual



WHY DO WE LIKE EVANSTON?

•
The College

•
The lake

•
The drugstore

•
The golf course

•
Andy's

•
Downtown Evanston

•
Dyche Stadium

•
The Dorm



TOWN GIRLS ASSOCIATION



Jane Gillespie, Evelyn Carpenter, Eleanor Rockafellow, Julia Kelly,
Marjorie Blackburn, Julia Elvin, Mrs. Louise L. Kimball.

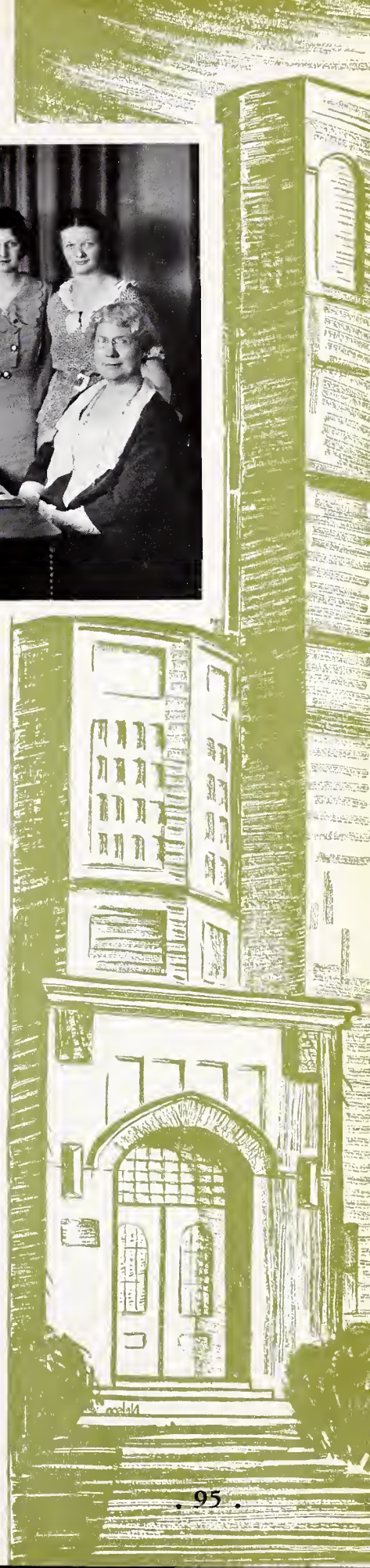
OFFICERS

Jane Gillespie	<i>President</i>
Julia Elvin	<i>Vice-President</i>
Julia Kelley	<i>Secretary</i>
Marjorie Blackburn	<i>Treasurer</i>
Evelyn Carpenter	<i>Social Chairman</i>
Eleanor Rockafellow	<i>House Chairman</i>

THE Town Girls Association was organized ten years ago to promote co-operation in the student body and to give the girls who do not live in the dormitory organized social life in the College and representation on College Council.

Year by year the Association has become more and more of a unit, and the members have had happier times together at its many functions. The Social Committee this year has been especially active and has arranged an unusual party each month. An initiation party for new town girls opened the fall program and in December came a jolly Christmas celebration with a tree, Santa Claus, and a Christmas story by Miss Baker. A studio party with a real cabaret program was a gay affair, and a foodish, foolish, fishy party in the cafeteria ushered in the Spring.

The Association has done its bit in all the College Coun-





cil projects. It has contributed to the Annual, the Children's Frolic, the student rest room and in sending student delegates to the A. C. E. convention in Washington. It sent a gift of money to Arizona at Christmas time to be used to help schools in the drought district with their Christmas celebration, and made a gift to the College at Christmas time also.

The House Committee has done much to make the student rest room a more comfortable and attractive place to spend leisure hours. With the help of the dormitory students a desk, a lovely wall hanging and a card table with chairs have been added to its equipment.

The ranks of the Association have been swelled by the unusually large number of plucky girls who are helping out by earning part of their expenses by living in homes and assisting with the work there, and these "out-of-town, town girls" who might have been very lonely, have found companionship and good times in the group.

Perhaps the best accomplishment of the Town Girls' Association this year has been the fact that busy town girls have become better acquainted and that a greater loyalty has been promoted to their Alma Mater.



CHRISTMAS WISHES

(The following verse accompanied the Town Girls' gift of "golden ducats" given to Miss Baker at Christmas for the College.)

If wishes were horses, beggars would ride,
That's an old adage, but true;
If wishes were all kinds of wonderful gifts,
They's come from the Town Girls to you—
Maybe one of these wishes the Town Girls can grant,
Perhaps some of their love may be shown,
In this little gift, and this year may it bring
The happiest Christmas you've known.

INTERNATIONAL CLUB



Front Row—Vesela Kassabova, Miss Edna Dean Backer, Miss Florence Capron. *Second Row*—Hatsuka Furuhashi, Vera Anderson, Rosario Regalado.

OFFICERS

Vesela Kassabova
Hatsuko Furuhashi
Rosario Regalado
Vera Anderson
Martalisa Brauns
Mrs. Capron

President
Vice-President
Recording Secretary
Corresponding Secretary
Treasurer
Sponsor

THE International Club, with its equal representation of Foreign and American students, aims to make the girls from other lands feel at home in America and to bring to both groups the riches of close contact and a real understanding, sympathy and friendship with people of different races and customs.

A visit to Mrs. Anita Willetts Burnham's log cabin in Hubbard Woods has become a unique semi-annual event in the Club life. Again last autumn a large group spent an evening with this artist family in their hospitable home.

Kathleen Harris, as chairman of the Ways and Means Committee, was the originator of the International Students' Dance given at the College in November. Consuls of various foreign countries were invited as guests of honor and twelve countries were represented in this way. The costumes worn by foreign students added color to an unusual and delightful evening. The International Clubs of





the University of Chicago and Northwestern were well represented and added to the enjoyment of the occasion.

The Christmas program given annually at Carson Pirie Scott's was also a success. The playlet, "Laddie's Christmas Party," planned by Miriam Lundgren, included most of the foreign students in the Club, who represented children from their own countries.

There are twenty girls in the Club who come from other lands and an equal number of American sisters. With the co-operation of the sustaining members, the active chapter gives \$525 a year as a dormitory scholarship for a girl from a foreign country. Vesela Kassabova, who comes from Bulgaria and is a Senior at National this year, has been the recipient of this scholarship for the past three years.

The Club is busy the year round. Many of the summer school students are interested in its program and last summer they held a Miniature World Mart at which they sold articles from different countries as a contribution to the scholarship fund.

The Club has acquired a very important new junior member this year, George Mason Chang, son of Hu Yun Hwa Chung of National, whose husband is a Chinese government employee and at present a student at Northwestern University. It gave the Club much pleasure to assist in Yun Hwa's hospital expenses.



RECREATION

IN FEBRUARY, 1932, College Council formed a Recreational Committee consisting of a chairman, Ann Chamberlain and one member from each class. This committee with the help and leadership of Mr. Bovbjerg has been in charge of a recreational hour every Thursday from five to six o'clock. One Thursday each month supper has been served after the hour of playing.

Dodge ball, volley ball, basketball, baseball, tennis, golf and many games have been enjoyed by these girls during this hour each week.

It is hoped that this program, which has given such a delightful chance for recreation will be carried out next year with an extended program.

DRAMATICS CLUB



Marian Norris, Margaret Smith, Miss Middleton, Janet Grubb.

OFFICERS

Janet Grubb	<i>President</i>
Jane Houston	<i>Vice-President</i>
Marian Norris	<i>Treasurer</i>
Margaret Smith	<i>Secretary</i>
Miss Middleton	<i>Sponsor</i>

THIS year the Dramatics Club carried out several interesting and worth-while plans under the capable direction of Janet Grubb as president and Miss Middleton as sponsor. The Club has presented several amusing skits during the regular club meetings and has enjoyed two luncheons together.

The big event of the Club for the year was staged on Mothers' Day, when "Playgoers" by Arthur Pinero, was presented. This one-act comedy contained many humorous character parts, which were cleverly interpreted by the girls. The cast for the play was as follows: Maribel Ford, Jane Collin, Ruth Dickinson, Elizabeth Johnson, Jane Houston, Betty Bushnell, Gertrude Perry and Julia Kelley. The fine work of the cast and of the various committees made the production a fitting climax to a successful year.





TRAVEL CLUB

Winifred Fisher, Audrey Schad, Virginia Clarke.

OFFICERS

Audrey Schad	<i>President</i>
Winifred Fisher	<i>Vice-President</i>
Virginia Clarke	<i>Secretary-Treasurer</i>
Marion Bent	<i>Program Chairman</i>
Hildegard Johanson	<i>Chaff Reporter</i>

WHAT ho, travel! Come travel in the new way!

Today everyone is as eager to be on the go—see things first hand—as were his forefathers, but today one must see everything and get there in the fastest, surest way and the Travel Club shows the how, why and wherefore of modern travel.

The Club seeks through the experiences of others to see many lands through their colorful descriptions. During the year the members have travelled through Italy, France, Denmark, Sweden, England, Ireland, Switzerland and the Rhine region via this route.

Interesting meetings, dinners at the dormitory and at the College and a Valentine party, given by the Dorm girls for the Town girls and their escorts, stand out in the Club's calendar. And the Inter-Club Dance, of which the Travel Club was chairman, was an alluring way of traveling a long way at a small expense.



THE BOOK CLUB



Front Row—Anna Mae Borre, Rachel Smith, Vivian Soukup. Second Row—Louise McCabe, Eleanor Clauson, Mrs. Galvarro.

OFFICERS

Rachel Smith
Anna Mae Borre
Vivian Soukup
Louise McCabe
Eleanor Clauson
Mrs. Pauline Galvarro

President
Vice-President
Secretary
Treasurer
Librarian
Sponsor

EVERYONE wants to read at least some of the new books and to know something about all the outstanding ones, but it is utterly impossible to do this and keep up with a college schedule—unless one belongs to a Book Club. National's Book Club was organized to provide such an opportunity for all students desiring it. The Book Club has a circulating library of current fiction and other new books for the use of all the girls in the school.

During the year the Club acquired many of the vitally interesting new books that have been published. Mrs. Galvarro afforded the Club members some of the happiest associations they have had. The second Friday of each month the Club met at Mrs. Galvarro's home. Business was finished in short time, then books read by different members were reviewed, criticized and discussed.





GLEE
CLUB

Eleanor Rockafellow, Julia Elvin, Mary Rug, Leah Hirshberg,
Mrs. J. H. Rumry

OFFICERS

Mary Rug	<i>President</i>
Leah Hirshberg	<i>Secretary-Treasurer</i>
Eleanor Rockafellow	<i>Social Chairman</i>
Julia Elvin	<i>Accompanist</i>
Mrs. Rumry	<i>Sponsor</i>

North, South, East, West—
Wherever you may go
There's nothing like the Glee Club
In rain, in shine, in snow.

In case you doubt our merit
We've added just a line
To prove that our activities
Are really very fine.

SEPTEMBER—Beach Party Dinner at Mary Rug's Week-end Party.	MARCH—Inter-Club Dance.
OCTOBER—Hallowe'en Dinner.	APRIL—Mothers' Day. Spring Progressive Party.
NOVEMBER—Caroling. Songs for Chicago League. Opera.	MAY—Spring Tea. Week-end Party.
	JUNE—Beach Party.

Convinced?

ORCHESTRA



Miss Ruth Tegtmeyer, Ruth Hesley, Lucy McRae, Vinita Weston

OFFICERS

Ruth Hesley	<i>President</i>
Lucy McRae	<i>Vice-President</i>
Vinita Weston	<i>Sec'y-Treas.</i>
Miss Tegtmeyer	<i>Sponsor</i>

THE Orchestra in its five years of existence has become steadily more and more a vital part of College life. Miss Ruth Tegtmeyer is sponsor and director, and her loyalty and enthusiasm for the Club have been strong factors in its growth and development.

The Orchestra has furnished very acceptable programs for many occasions, including the Open House in January, the Junior Circus on the opening night of the Holiday Bazaar and the Mothers' Day assembly. With such varied programs, lovers of classical and lovers of jazz music both are satisfied.

The girls enjoyed not only the weekly rehearsals at the dormitory, but also concerts, operas and symphonies which they attended together. And as to "social events"—just ask any orchestra member what it is to have dinner at Miss Tegtmeyer's home!





Y
CLUB

Ruth Bruns, Mrs. J. L. Shotwell, Rae Weatherhead

OFFICERS

Ruth Bruns	<i>President</i>
Rae Weatherhead	<i>Secretary-Treasurer</i>
Betty Holmes	<i>Social Chairman</i>
Catherine Preston	<i>Service Chairman</i>
Miss Edna Dean Baker	<i>Honorary Sponsor</i>
Mrs. Shotwell and Miss Barnes	<i>Advisers</i>

THE "Y" Club members unite in the desire to realize full and creative life through a growing knowledge of God. They determine to have a part in making this life possible for all people. In this task they seek to understand Jesus and to follow him. One of the aims is to carry on social service work in as many different channels as possible, and membership is open to any student interested in such work.

The Club has been fortunate in having interesting speakers for its meetings. Mr. Arnold spoke on "High Buildings" at one meeting, and at another Miss Fink read selections from a fascinating book on negro life. The Club members spent a most enjoyable afternoon at the home of Miss Barnes in Lake Forest.

This year a fund for a scholarship has been started, and a rummage sale was held in the fall to raise money for this purpose.

GRADUATE CLUB

OFFICERS

Mrs. Esther Halloran

President (1st Semester)

Ethel Graff

President (2nd Semester)

Kathleen Harris

Social Chairman

Mrs. Campbell

Adviser

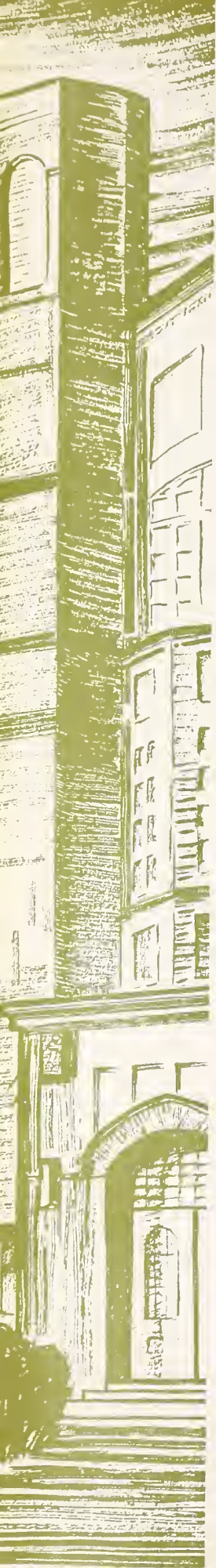
AN INCREASING number of mature students at National each year created a definite need for an organization for their especial benefit. The year 1930 saw the formation of the Graduate Club, with Mrs. Campbell as Faculty Adviser, and during the past two years it has proved a valuable addition to the College life and activities.

Thus far the Club has been a social organization, holding meetings once a month in the lovely, restful Alumnae Room, where the girls sip their tea, discuss the application of new theories to old problems, visit with one another, and occasionally renew old friendships. In December the members of the Club were hostesses at a Christmas Tea for the faculty,—a very happy occasion for hostesses as well as guests.

The Club had the misfortune to lose its president, Esther Halloran, through her graduation at the end of the first semester, but was fortunate in the election of her successor, Ethel Graff.



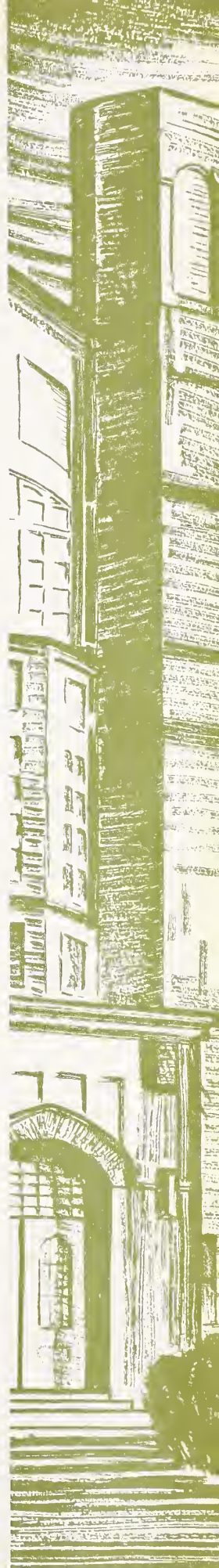
- *"For forms of government let fools contest,
Whate'er is best administer'd is best."*





A C T I V I T I E S

• Physical courage and prowess was esteemed a virtue in woman of the Middle Ages and led her to healthy and vigorous out-door pastimes. The woman's academic education was often better than that of her husband and she was skilled in needle-work and household accomplishments. But though she might govern the castle in his absence, he was none the less her lord and master.





- *"Countless the various species of mankind,
Countless the shades which sep'rate mind from mind;
No general object of desire is known,
Each has his will, and each pursues his own."*

THE NATIONAL



Front Row—Angie Nall, Miss Mabel Kearns, Betty Lee Gilman, Mrs. M. C. Taylor. Second Row—Miss May Whitcomb, Katharine Diack, Ann Leich, Sydney Smith, Helen Burke.

THE year book is meant to be kept as a remembrance of the year 1931-32 spent at National, and the staff has tried to record the many events in the most interesting way possible. The new plan of including the cost of the annual in a student fee has worked out very well from the point of view of the staff—and it is hoped from the standpoint of the student body as well. The staff flatters itself possibly, but it is of the opinion that just as many books would have been sold under the old plan—but at the cost of a terrific amount of work on the part of the business manager and her group.

The staff is indeed grateful to Miss May Whitcomb, who has helped them so completely, to Miss Mabel Kearns for her valuable assistance and advice on finances, and to Mrs. Marguerite Taylor and the art staff, which includes the following girls who, in addition to the art editor, are responsible for the unusually effective sketches: Virginia Anderson, Melva Blakeslee, Edith Edmonds, Janette Gardner, Dorothy Hale, Kathleen Harris, Ruth Johnson, Betty Klemmer, Cecile Marks, Alice Neff, Felicia Rogalski and Ada Thomas.

Other students have co-operated in supplying the material, and special appreciation should be expressed for the work of Eleanor Rockafellow and Leah Hirshberg in the





mounting of the photographs and snap shots, and to Dorothy Murdock, who secured many of the interesting snaps. It is through the untiring effort of these helpers and the staff that The National has reached completion.

And may the expectations of students and staff alike be realized when it is finally off the press!

WE'RE FOR YOU NATIONAL
(Freshman)

We're for you National,
For you heart and soul.
We will spread your name afar,
Yes, that is our goal
U rah rah!

We'll raise your standard
High above the rest
'Till all the world about us
Will know you as the best.

Tune—Go You Northwestern
Words—Dorothy Stewart

N. C. E., TO YOU WE'RE SINGING
(Sophomore)

N. C. E., to you we're singing,
Hear our voices clear.
Ever praising National standards
That to us are dear.
Day by day we grow in spirit
Striving on for you,
Soaring high and ever onward
We will e'er be true.

Tune—Cornell Alma Mater
Words—Marian Mansfield

CHAFF



Esther Kovinsky, Jane Newmark, Miss May Whitcomb, Edith Stewart,
Edith Edmonds.

STAFF

Esther Kovinsky

Editor

Edith Stewart

Assistant Editor

Edith Edmonds

Business Manager

Miss May Whitcomb

Adviser

Reporters—Jane Newmark, Marjorie Wilcoxson, Virginia
Mansfield, Janette Gardner, Henrietta McElroy.

CHAFF this year, for the first time in history, was ready for distribution at the opening assembly in September. The staff has tried to make Chaff a student publication, expressing student ideas and interests, cultivating school spirit and activities which bring the various groups more closely together. A particular effort has been made to get pictures of current interest, and Mary Jones is to be congratulated on her successful work on this.

Fourteen issues, including a double issue with photos of the scholarship girls, are planned for the year. This makes the total number of issues the same as that of last year, although the schedule of publication has been slightly different.





CHOIR

Top Row—Huber, Harms, Dixon, Tefft, Bent, Quade. *Second Row*—Nadler, Carroll, Rosengard, Rug, Pike, Warkentine. *Third Row*—Mason, Graves, Perry, King, Hirshberg, G. Wilson, Schickler. *Fourth Row*—Rollo, Kinsey, Campbell, Cameron, Boehringer.

THE Choir, a group of voices carefully chosen and expertly directed by Miss Louise St. John Westervelt, has contributed much to the musical side of the school's life. Besides giving special selections on some of the assembly programs, it has done much to add to the effectiveness of the festivals.

The Thanksgiving Festival was enriched by the well-chosen hymns and songs of the choir, it was responsible for the musical setting and background which made the Christmas Festival so unusual, and the special numbers for the Spring Festival added variety and beauty to this an-

Ruth Boots	Margaret Donlon	Florence Howard
Geraldine Behensky	Lou Marie Dufner	Ethel Huber
Marian Bent	Helen Franz	Helen Jameson
Helen Boehringer	Jane Gillespie	Violet Johnson
Ruth Bruns	Alice Graves	Bernadette King
Frances Cameron	Janet Grubb	Doris King
Frances Campbell	Eleanor Harms	Joy Kinsey
Hope Carroll	Emma Hayes	Ann Lawrence
Eva Chaiser	Leah Hirshberg	Marion Mansfield
Caroline Dixon	Bernice Hopf	Mildred Mason



CHOIR

Top Row—B. King, Burns, Wienke, Nelson, Behensky. *Second Row*—Howard, Reed, Thomas, Lawrence, Gillespie, Rogalski. *Third Row*—Donlon, Plichta, Miss Tegtmeier, Miss Westervelt, Johnson, Moot, Hayes. *Fourth Row*—Robinson, Walton, Mansfield, Jameson, Regalado.

nual event. Rehearsals of the music for Baccalaureate and Commencement programs is under way, and promises to add to the enjoyment of both occasions.

This year an ensemble of seven voices and a trio chosen from the membership of the Choir, sang on special occasions when it was not feasible for the entire group to appear. There were also solo numbers for the assembly programs by members of the Choir, and Rosemary Schickler, who held the Helen Grinnell Mears Music Scholarship for the year, sang many times for the pleasure of the College and its guests.

Lucille Moot	Mildred Reed	Mary L. Smith
Fannie Nadler	Rosario Regalado	Katharine Stone
Elida Nelson	Mary Robinson	Margaret Tefft
Marjorie Pearson	Felicia Rogalski	Ada Thomas
Gertrude Perry	Mary Robinson	Margaret Walton
Winifred Pike	Helen Rollo	Louise Warkentine
Phyllis Plichta	Bessie Rosengaard	Lucile Wienke
Madelon Quade	Mary Rug	Gayle Wilson
Marian Ream	Rosemary Schickler	Virginia Wielandy
	Helen Shepherd	



THANKSGIVING FESTIVAL

HARVEST time, thanksgiving time—once again National responded thankfully to the many appeals for help and the spirit of the season found expression in the Thanksgiving Festival in which all of the students took part.

A processional was played as the girls came down the aisles with their gaily wrapped gifts of food, clothing and many other articles to meet the needs of the children at the Mary Crane Nursery School. The packages were heaped in barrels and boxes and the overflow was piled on the floor and the stage.

When the last gift had been presented, a group of girls chosen by the Senior, Junior and Sophomore classes, contributed a dramatic presentation of an unusual theme—the struggle against depression, unemployment and loss; the failure and despair of some and the heroism and courage of those who are strong enough to help others on toward the beacon light of belief and hope. The original interpretation in pantomime was both beautiful and stirring.

Trucks safely carried to Mary Crane the gifts which brought gladness to many homes and stocked the pantry shelves in the Nursery School for many weeks. And the girls at National were happy with the joy that comes only from the sharing of the gifts of the good God with those in need.



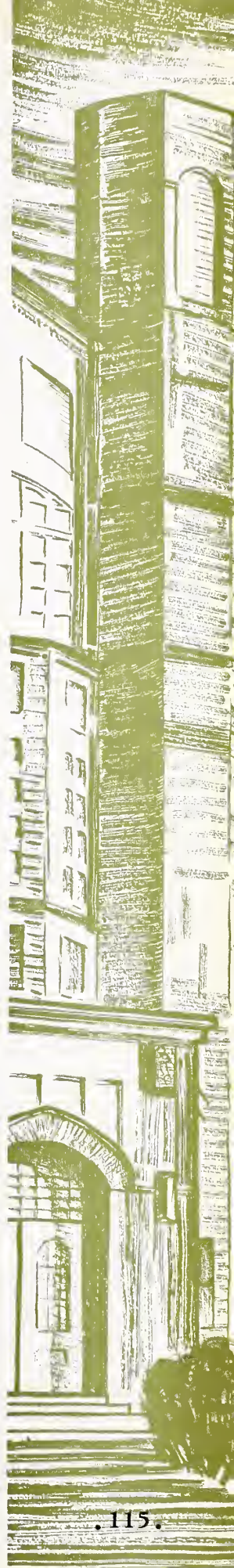
CHRISTMAS FESTIVAL

LOVELY carols, unselfish offerings, and a program, made more significant by prevailing conditions, struck the keynote to the Christmas festival for 1931. How happy each student must have been as she presented her gift, knowing the joy it would bring to some little child!

Fir tree, evergreen and fragrant balsam gave forth their message of a life continuous. Spiritually each person in the audience kept watch with the shepherds, as the Angel of the Lord came down in glorious radiance to spread the tidings of great joy, tidings of the birth of "God's Little Boy," as Miss Baker read the immortal passage.

The choir of angels sang the familiar narrative as the man with the grain, the rich man, and the little girl with the flowers, each passed by his or her opportunity of finding the Christ Child, but a joyous note arose as a little child came to offer his pet lamb to the Babe in the manger.

Then a deep hush, as the parting curtains revealed the choir of angels, the wise men, shepherds, little children and Joseph, gazing adoringly, while Mary sang her tender cradle hymn to the little "Lord of Love." Slowly the curtains closed, but the radiant light of that star-lit night of long ago was reflected in every face and heart.



THE MAGIC FISHBONE

•
All 17 children

•
The Princess and the
Duchess
Grandmarina herself

•
Mama, papa, and
the Princess

•
Behind scenes
The Wishbone itself

•
And they lived happily
every after.



THE MAGIC FISHBONE



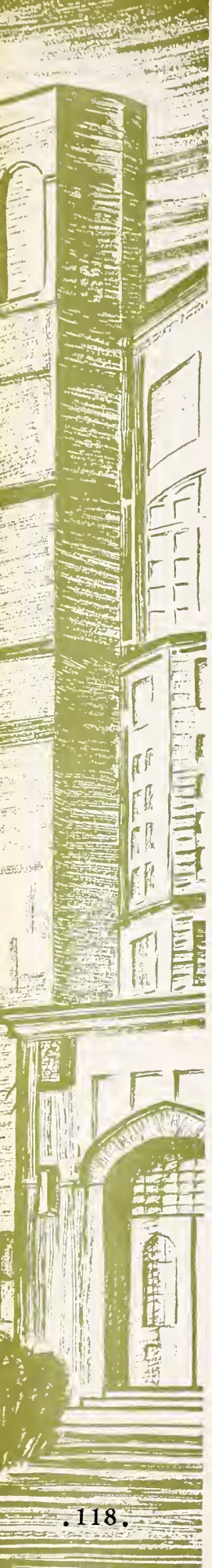
THE children's play for 1932, "The Magic Fishbone," adapted by Miss Clara Belle Baker from the story by Charles Dickens, and full of quaint situations, comical dialogue and unexpected turns that mark his authorship, has been unanimously voted the "find" of the century.

The play follows the fortunes of King Watkins I and his Queen and their nineteen children during a "period of depression." Many a chuckle came from adults and children alike as the play developed. Most of the students were "among those present" at one of the five performances, as the play was given twice at the College, and once in Oak Park, La Grange and Morgan Park.

Marian Norris played the part of the Princess Alicia with Margaret Christianson as her papa, the King, Jane Kelley as the Queen and Ruth Hesley as the doll Duchess. But that is just the beginning of the list, for the play was one for the entire cast and not for a few stars, and the number of children made it funny even when they were not inquiring "Where's our mama the Queen?" or replying in high squeaks, "She's out taking the air."

The play was given under Miss Mount's direction, with the scenery, stage properties and costumes designed and made by Mrs. Taylor, Miss Billings, Miss Whitcombe, Miss Fruit and Mr. Bovbjerg, assisted by a group of students.





H A L L O W E ' E N

O O O O H—spooks—witches—black cats, and mischievous elves, casting gruesome shadows on the wall,—all present at the dormitory Hallowe'en party on October the twenty-eighth.

But two unusual strangers suddenly drew everyone's attention from their tasks of reaching for bobbing apples and having fortunes revealed. Who could these twins be—for they did look exactly alike in their gypsy costumes. Many rumors were spread as to who they might be, but imagine the surprise when they were found to be Mrs. Elmore and Mrs. Miller, whom the remaining housemothers had thought to be playing hookey that night.

T H A N K S G I V I N G

T H E smell of roasting turkey and dressing permeated the dormitory—great preparations were being made and in general the spirit of Thanksgiving spread as the dinner hour drew near, Thursday night, November the twenty-fourth. That night one could see the girls in their many colored formals, sitting at the candle lighted tables enjoying the savory meal, the special program, and the company of some of the faculty,—a happy prelude that sent everyone holidaying in happy mood.

C H R I S T M A S

T H E thought of Christmas found expression in the dormitory at the Christmas Vesper service led by the Choir singing Christmas carols. Something of the real meaning of Christmas was revealed by Miss Edna Dean Baker in a group of stories lovely in their simplicity and carrying a message for the grown-up as well as the child.

The more festive side of Christmas was enjoyed by faculty members as guests and the dormitory students and house mothers as hostesses the night of the Christmas dinner, Thursday, December seventeenth. Of course Santa was there, distributing gifts to many. And after the last bite of mince pie and the last sip of coffee, all gathered in the lounge where the traditional story of the Yule Log was presented by the girls of 2B.

But this was not all, for early Friday morning, December eighteenth, the strains of the old Christmas carols wakened the girls, who later gathered in the lounge about the fire to listen to Miss Baker's Christmas story.

W A S H I N G T O N T E A

O N FEBRUARY twenty-second, Marienthal was the scene of a charming tea, given by the heads of Halls and dormitory students. The red and white tulips, candles and attractive tea tables formed a lovely setting for the Colonial Minuet and other features of the tea, making the occasion a delightful one for the many faculty members, parents, and friends who attended.

GEORGE WASHINGTON BI-CENTENNIAL



*F*OR those who appreciate something truly different and lovely, the Pageant at National celebrating the Bi-Centennial of George Washington's birthday was a delightful event. It was the first pageant of its kind at "National" and was participated in by the Juniors and Seniors, who presented five phases of Washington's life; at home, as the Patriot, the Commander-in-chief, the President, and the Father of His Country.

History was brought before the audience, but in an unusually enjoyable form, Ann Leich, as Washington and Hope Dunakin, as his charming wife, most aptly adapted themselves to the parts. Captain Posey, Generals Gates and Fairfax, and John Adams were extremely well portrayed by Betty Klemer, Florence Howard, Ruth Good, and Betty Holmes respectively. Patricia Ryan, Ann Chamberlain, and Jane Gillespie gracefully represented Elizabeth, Ann, and Sally Fairfax. The colorful minuet added much to the atmosphere and as no Southern scene of the eighteenth century would be quite complete without a faithful colored servant or two, and the negro accent and slow, shuffling movements of Nancy Fannin and Kathleen Harris entirely completed the atmosphere.





SONG CONTEST

ASSEMBLY bell." "Quick the shoe"—How many children the old woman had. In a flash the gay children disappeared and eight departing seniors sang "The Senior Farewell Song."

Juniors took their places on either side of a great book, sang varied songs as the leaves turned and revealed stunning silhouettes, appropriately illustrating their songs.

Off they started to the tune of "Friends For Life we are gaining," as that bell rang again.

The hangar doors opened to allow the Sophomore aeroplane to glide forth—away it soared—then one N formation for the closing song.

A few extra minutes for a new shift to bring on the Freshman, College girls in colorful dress sang spirited, jolly songs and danced—How typical of their spirit was "We're For You National."

How forty minutes flew—then a week passed by. After the Freshman program was presented Mrs. Galvarro came to the front of the auditorium. A profound silence followed as peppy freshmen, hopeful Sophomores, doubtful Juniors, and expectant Seniors held their breaths.

Mrs. Galvarro, as a most powerful judge, revelled in using countless adjectives to fully describe every single idea the judges ever had concerning the songs and the classes. Freshman, Seniors, Sophomores, and last but not least the Juniors were commended before the winning class and song were finally announced, and Marian Dunn, president of the Junior class, claimed the baton amid the delighted applause in recognition of the best Song Contest N. C. E. ever held.

JUNIOR FRIENDSHIP SONG

Awarded First Place

Friends for life we are gaining
As through school we go,
Through joy and sorrow remaining,
Friends we all love so;
Classmates working together
True to N. C. E.
But when our school days are over
Good friends we'll always be.

Tune—Betty Cook

Words—Marian Dunn

SPRING FESTIVAL



Jane Bevenger, Ann Lawrence, Beverly White, Angie Nall, Ruth Johnson, Jane Gillespie, Janet Scott, Frances Rowley. Center—Leila Coldren.

*F*RIDAY the Thirteenth! Yes, May thirteenth, but no bad luck at National. Quite the contrary, for it was the day of the annual Spring Festival. Trees, bleak and bare, twisted their branches against the sky, while sparkling white snowflakes floated softly and then, driven by the wind, whirled in a mad dance. The veil, lovely in color and movement, was used in a series of six scenes depicting various moods of life—the Veil of Joy, the Veil of Fashion, the Veil of the Orient, the Bridal Veil, the Veil of Sorrow, and the Veil of Religion.

"The Sunny South", a short play by Miss Clara Belle Baker, was presented with its clever, clogging negroes in the setting of a garden adjoining an old mansion on a Southern plantation. Last, but not least, came the May Queen's attendants, graceful and exquisite in their white hats and gowns.

And then the May Queen of '32, Leila Coldren, appeared and the deep silence and suspense that had gripped the audience broke into thunderous applause.

The unseen part of the pageant deserves a great deal of credit. Many girls helped make the scenery and costumes, and every girl, whether she painted scenery, made costumes, sang or appeared on the stage, enjoyed the opportunity of being a part of so lovely a creation. To Miss Mount, Miss Westervelt and the other faculty who assisted, a joyous vote of thanks is given.





SENIOR DANCE

NATIONAL'S winter social season was ushered in on the night of December 5, 1931, with a lovely formal dance at the S. A. E. Memorial. Bob Kirk and his Gold Coast Orchestra furnished the music that lent spice and pep to the dance. The chaperons for the party included Mrs. Louise Kimball, Miss Louise Farwell, Mrs. Stella Kahl, and Miss Dorothy Weller. Too soon the party came to an end, farewells were said and the senior dance became another delightful occasion long to be remembered.

●

JUNIOR FORMAL

*The 14th of February
Is a time when love is gay
And cupid steals hearts away!*

SO THE Junior class chose Valentine's Day for the date of their Formal dance. The Sovereign Hotel was selected as the best place to present such an important social event and considering the fact that it was Leap Year as well as Valentine's Day, the floor had to be crowded—and it was. The music of Ralph McKinney and his Gold Coast Orchestra kept the couples on the floor almost continuously. The chaperons, including Miss Edna Dean Baker, Miss Mabel Kearns, Mrs. Louise Kimball, Mrs. Jane Miller, and Miss Dorothy Whitcombe, remarked that it seemed no time at all until all were bidding goodbye and a lovely party drew to a close.

●

SOPHOMORE SPRING FORMAL

STUNNING bids of blue suede and silver announced the coming of the Sophomore Spring Formal this year which was held in the Lincoln Room of the Edgewater Beach Hotel. One hundred and ten couples turned out on Saturday evening, April the ninth, to dance to and enjoy the music of Fred Reinbert and his "Coloradians". The chaperons attending this dance were Miss Jessie Weiler, Mrs. Louise Kimbell, Mrs. Kenton Clarke and Miss Cora Ritchie.

●

INTER-CLUB DANCE

THE clubs, as a body, did a big thing, Saturday, March 12,—they gave a very lively informal dance at the Sigma Alpha Epsilon Memorial. The couples—one hundred—danced to the tunes from Lietzow-Simmonds "Harmony Boys". During the course of the evening Emma Hayes and a friend favored them with two very delightful specialty numbers; a Spanish dance, and a clever tap.

The dance was given as a means of integrating all the clubs, each one taking a definite responsibility, and the success of the dance encouraged the idea that something of the kind might become an annual affair.



HEIGH-HO

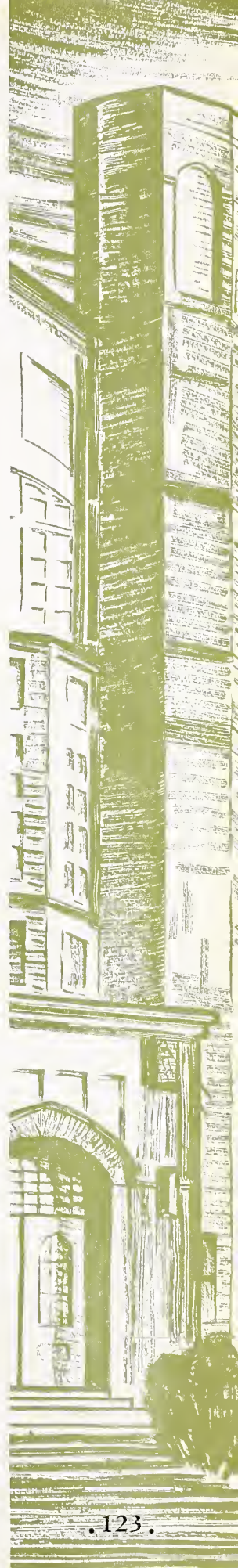
•
The Alarm Begins to ring.
We grab a piece of toast.

•
We run for the "L".
The "L" gets there first.

•
The director says
"You're late!"
We clean the fish and birds

•
We dance and sing
and play.

•
To classes we must go.
Then home we come so
tired.



- *"But now my task is smoothly done,
I can fly, or I can run."*





CHILDREN'S SCHOOLS

Froebel was the first to recognize the importance of the education of the young child and also woman's place in this field. Woman's education had been a carbon copy, somewhat dim and smudged, of her brother's, and Froebel substituted one that was essentially feminine. The seed which he sowed in his kindergarten training school at Marienthal has borne much fruit.





THE
CHILDREN'S
SCHOOL

THE MODERN CHILD IN THE MODERN SCHOOL



(Inasmuch as all students are familiar with the Children's School—or should be—the editor has substituted for the usual writeup the following advice to Seniors, given by Miss Clara Belle Baker at the Faculty-Senior Breakfast.)

BEFORE you Seniors leave National, I should like to be sure that you fully understand the modern child and the modern school. The modern child is not ductile and docile as you were thirty-five or more years ago when you attended the primary school. The modern child frequently explodes into temper tantrums. One child in our school threw plates and tumblers at the lunch hour. That is what is meant by "dynamic education"! When a child begins to shriek and yell, the teacher places him in the center of the room, and lets all the children observe him. Then she has Harold Rugg's "Child-Centered School".

Little boys in the modern school like to run away. In such a situation, the teacher's part is to give chase. Our building is ideally constructed for this purpose, since the corridors make a complete circuit, and the child can lead



the chase "around and around". Here you see 'the whole child wholly engaged in the whole round of life". You also see the student teacher "pursuing her chosen interest". One day a child escaped through one of the exits, and the student teacher pursued him to the brink of the canal. If the child jumps in, the teacher should jump in after him. That is what Dr. Kilpatrick means by "activity leading to further activity".

If the child throws a ball at a school window with a purpose to break the window and fails, the teacher should provide a hammer, and help him carry his act to completion. "Success", says Horn, "is essential to mental health".

In our last summer school we tried a plan which proved highly advantageous. Instead of serving the children a thirty-five cent lunch, we let each child bring his own money and eat whatever he pleased. One boy used to eat a dollar's worth of food at a meal. He chose all the vegetables and all the desserts on the menu, and came back for more! The White House Conference urges that "the school provide for the development of special abilities." Whenever I meet that boy in the corridors, I am impressed with the fact that he is getting "a well-rounded development." I notice that some of the College students are getting it too.





MARY CRANE NURSERY SCHOOL

●

WALKING down Halsted Street amid strident sounds and drab surroundings, a sudden turn brings one to a picture, made more vivid by contrast—happy children, little toddlers of two up to sturdy hustlers of five, riding, climbing and playing on the apparatus in a wide, clean playground. Who has painted this picture? National!

With the help of the College and the student assistants and the Mary Crane League, Miss Kenagy, the director, has made this happiness possible in the development of the Mary Crane Nursery School at Hull House. Here many little children find the fulfillment of their charter right to be healthy, to express their thoughts through doing and to grow as a result of enriched experience.




A day in the Nursery School is a fascinating experience. Twelve nationalities are represented and most of the children are brought in by mothers who are working all day. After taking off his coat "all by himself", the child visits the bathroom, then dons one of the soft zipper suits provided by the School and runs down to the playground—if Dr. Dick isn't there to "shoot" him. The morning flies—out-door and in-door play, rest periods, simple rhythms from the new book, "Musical Experiences of Young Children", which Miss Kenagy and Mr. Arnold have written with these children as their inspiration, luncheon and a nap.

The work with parents, helping them carry the new ideas into home situations, is one of the finest features of Mary Crane. This year the student teachers had the thrilling experience of attending a dinner in honor of Jane Addams at Hull House, seeing the Nobel award and actually shaking hands with the awardee.



The Morning Delivery



- 
- *"Those truants from home and from Heaven
They have made me more manly and mild;
And I know now how Jesus could liken
The kingdom of God to a child."*



AS OTHERS SEE US

"But it was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled", and this education has steadily been broadened to give woman as fair an opportunity as man.





International students

•

Miss Middleton's pastime

Roommates

•

Mammy Harris

Three reasons why we
liked the George
Washington play

•

Mrs. Kimball and
Miss Weiler

Waiting for the mail

•

Five ads for the
College.

•

Bambi (after having been
reprimanded by Miss Bru-
baker): "Yes, Miss Bru-
baker, I did the wrong
things, but I'm the right
girl".

•

Mr. Davis: "Egypt is a
very narrow strip of land
along the banks of the
Nile."

Cay Preston: "Oh! It's
built on a stream line."





Our orchestra in person

Sally Anderson

•

Just Jane

Quack, Quack

•

Art for the
Annual's sake

•

"Tis an ill wind"

Ann Leich Dud?

•

Our Glee Club
General

•



Ruth Royce: "What's
your favorite summer
sport?"

Gladys Pantton: "Canoe-
ing—it improves my swim-
ming."

•

Ann Leich (at a ticket
agency): "Have you any
tickets for Mary Wigman?"

Agent (after looking
through all his orders):
"Why, no, when did you
order them, Miss Wig-
man?"



NOT SO LONG AGO—

Helen Burke

Madelon Quade

•

Sydney Smith

Marie Sullivan

Eleanor Rockafellow

•

Marjorie Post

Vi Magaurn

•

Angie Nall

Fran Rowley

Betty Carrington

•

Margaret Hopkins

Lucy McRae

Mary Pope

•

Rowena Wiley

Betty Lee Gilman

•

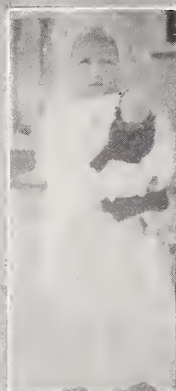
Dodo: "Your dress is ripped."

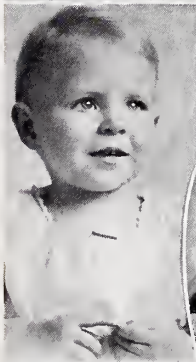
Irma R.: "Naw, just seams' ripped."

•

Attendant: "Check your gas and oil, ma'm?"

Janet Grubb: "No, I'll take it with me."





Jo Bliss

Julia Elvin

•

Marian Norris

Helen Rollo

Helen Boeringer
and twin sister

•

Janet Davis

Mary Ellen Smith

Ann Leich

•

Audrey Shad

Sunny Nelson

Kay Preston

•

Louise McCabe

Annette Thompson

•

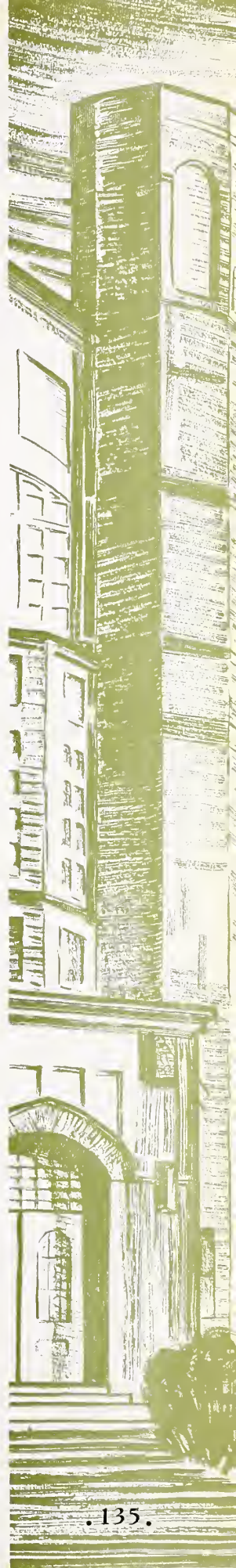
Fran O'Brien: "Jack says he worships the very ground I stand on."

Sis Frantz: "I don't blame him. A farm of that size is not to be sneezed at."

•

"Bobby, have you timed your car yet?"

Bobby Muggleton: "Yes, it stood perfectly still for two hours and six minutes in the middle of the road yesterday."



Young Athletes

Going up



Part of College Council

"Friends for life we are
gaining"

Three Pals



Seldom separated

Miss Kearns and
Miss May Whitcomb



"We've a dear little Dolly"

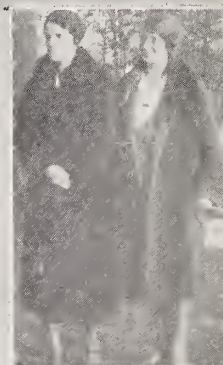
Vera

Mrs. Miller and
Miss Ritchie



Going places

The Merrie Warblers



And there's the case of
the Scotch cinema producer
who got rich from short
features.



And then again there's
the dentist who had a hard
day at the orifice.





Lessons have gone to
their heads!

Mrs. Clarke

•

Humpty and Dumpty

In line for what?

•

Freshman picnic

Getting air between
classes

•

Pretty pose isn't it?

They all got in the
picture!

•

Registration

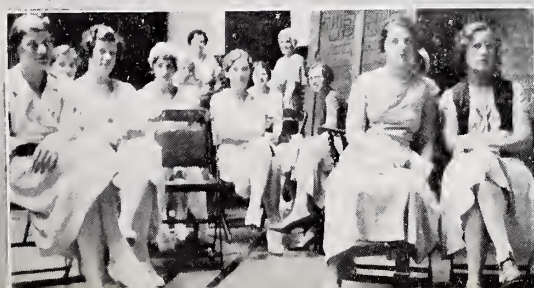
•



They were some distance
from shore when the boat
filled with water and
sank.

Marmie: "Do you think
you can swim to that
buoy?"

M. Wilcoxson: "If I
can't, it will be the first
bouv I haven't made."





Fall Festival

•

On the Sunday afternoon
walk

President Janette

•

"There are smiles—"

Three of a kind

•

Three more of the
same kind

A bit of Drama

•

The machine age

•

Dr. Downing: "Now,
Sylvia, answer this question.
What is an octopus?"

S. Soloman: "An eight
sided cat."





Who's the joke?

Grace

•

Junior Song book

Getting ready for the
Song Contest

Jolly Juniors

•

Four flowers of the
Junior class

Junior Circus Clowns

•

Pat and Skippy

Where are your skates,
Rae?

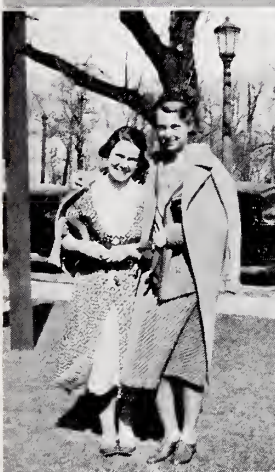
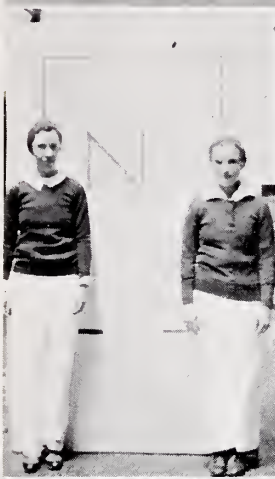
•

Olive

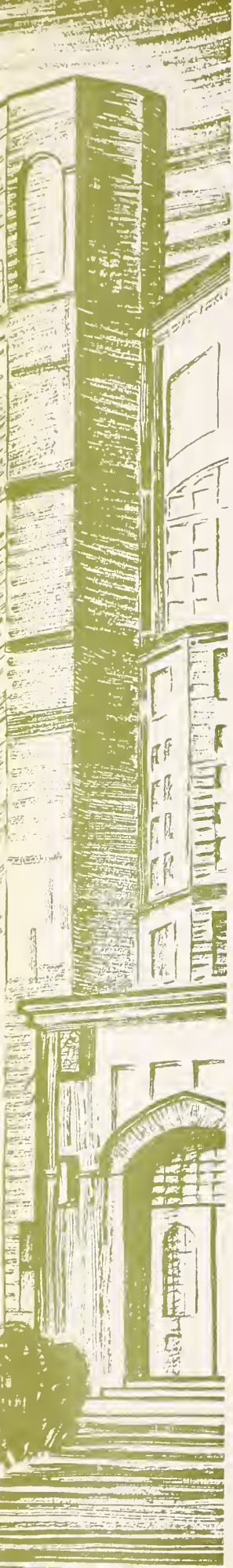
Marian

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Junior Bridge



- "You see, dear, it is not true that woman was made from man's rib; she was really made from his funny bone."





-DOROTHY HALE-

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- *"In words, as fashions, the same rule will hold;
Alike fantastic, if too new, or old;
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside."*

To Our Friends At N. C. E. . . .

There's many a shop—and many a stop—
Many a sandwich and soda—
There's many a drug—sent out by a mug—
That's pure—mediocre—or maybe.
But there's one little spot—where you always must stop—
Where everything's built for your comfort—
There're magazines you may read—or books for your creed—
There're good things to eat that will please you.
Sandwiches, salads and cakes—enough you can't take—

HOT DRINKS!

. . . and some that will freeze you!

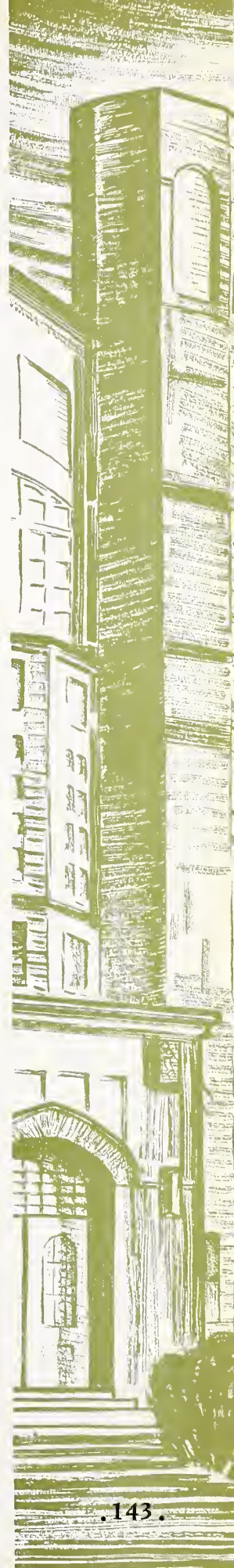
There're nice things to wear for your face and your hair—
And drugs—guaranteed “as the doctor will order”.
There's more we could say—keep it up for a day—
But there is just one thing to remember—
We want you to know—that wherever you go—
None will ever strive harder to please you—
So come again soon—morning, evening or noon—
You'll find a glad hand to receive you.

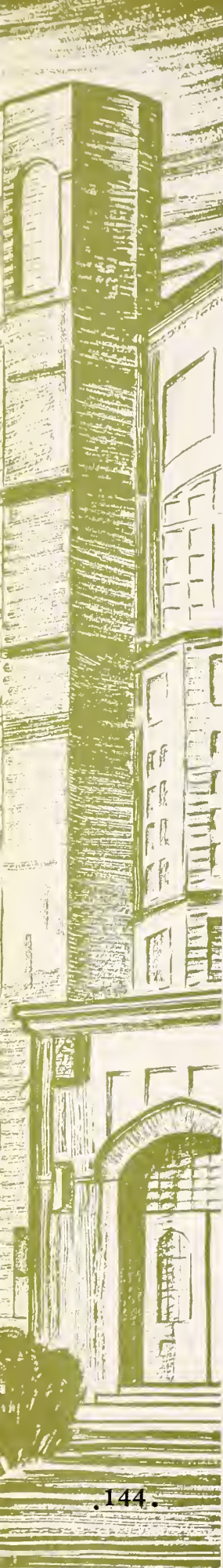
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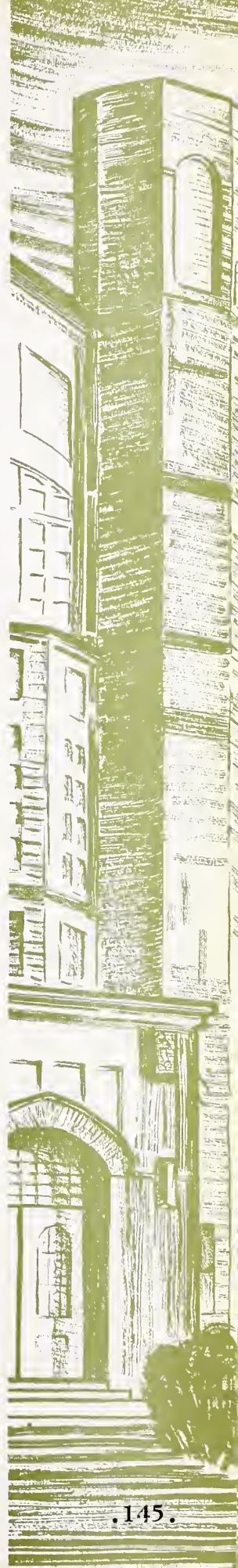
J. D. TOLOFF

J. D. Toloff has enjoyed making the pictures for "The National" and trusts the pleasant associations of 1932 may continue through the years to come.



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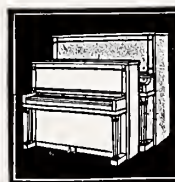
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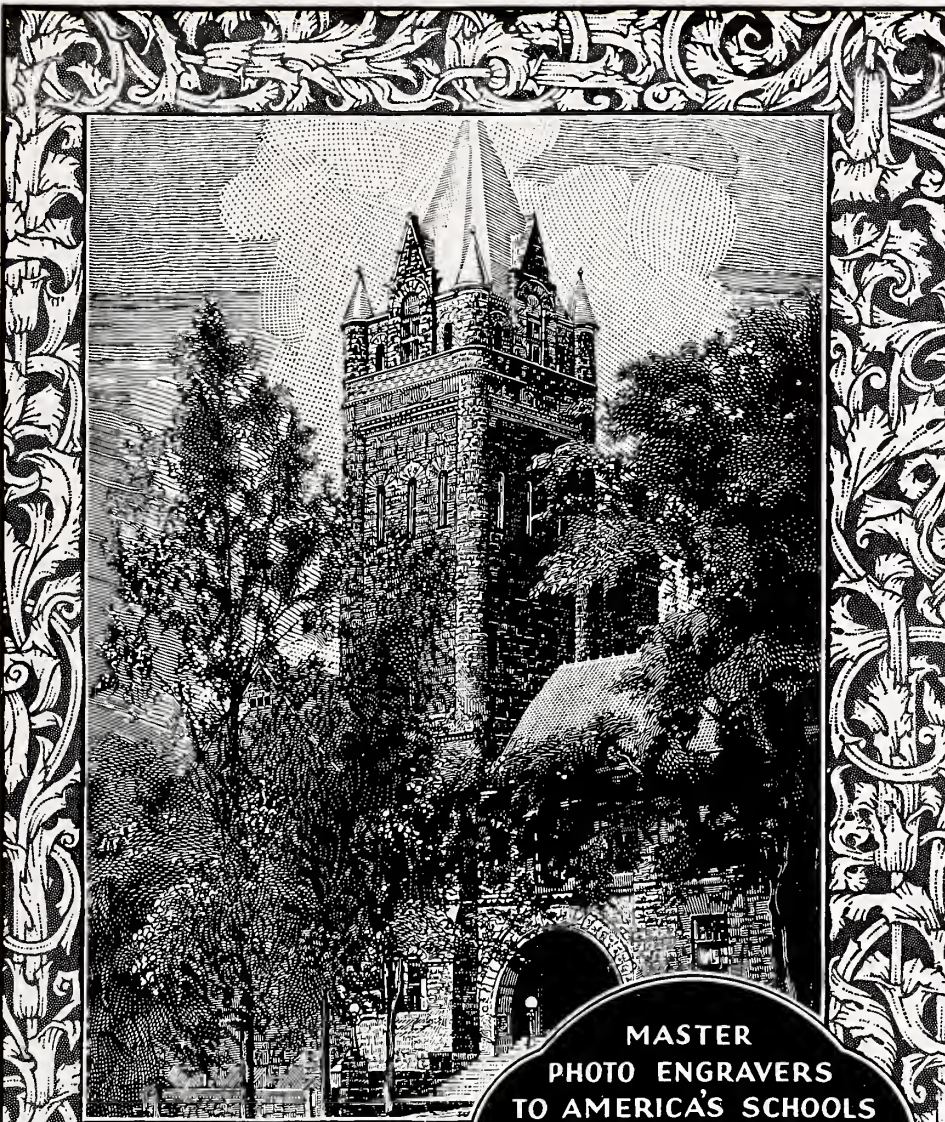
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J. FREDA GARDNER '18

Ring out, O voices joy-ful-ly To praise our Al-ma Ma-ter. How
To thee we come, in thee we live, Our dear-est Al-ma Ma-ter. Our

glad-ly do we sing to thee, Our dear-est Al-ma Ma-ter. We
high-est priv-i-lege to give, To thee, our Al-ma Ma-ter. May

praise thy standards broad and free, Long may our flower an em-blem be, Of
we thy daughters ev-er share, With lit-tle child-ren ev-ry-where, The

cour-age high and loy-al-ty, To thee our Al-ma Ma-ter.
joy that we have learned of thee, Our glor-ious Al-ma Ma-ter.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.





F I N I S

And so, from the height to which she has attained, the woman of to-day stoops again to the little child, finding in him no longer a hampering burden, but a joyous opportunity for helping mankind to climb

*"The great world's altar stairs,
That slope through darkness up to God."*





V. Anderson

